Niveau(x) d'enseignement: 1 Numéro EDUQ : 8870040
Centre d'intérêt: 630

Québec school television 1986-87 : instructional television guide and video catalogue / [Direction de la production et de la distribution du matériel didactique, English Media Service]. -- Montréal : Radio-Québec ; [Québec] : Ministère de l'éducation, [1987?].
40 p. : ill. ; 28 cm.

Titre de la couv. "Instructional television helps learning flourish". Index.

Vedette(s)-secondaire(s): Québec (Province) Direction de la production et de la distribution du matériel didactique. English Media Service * Radio-Québec

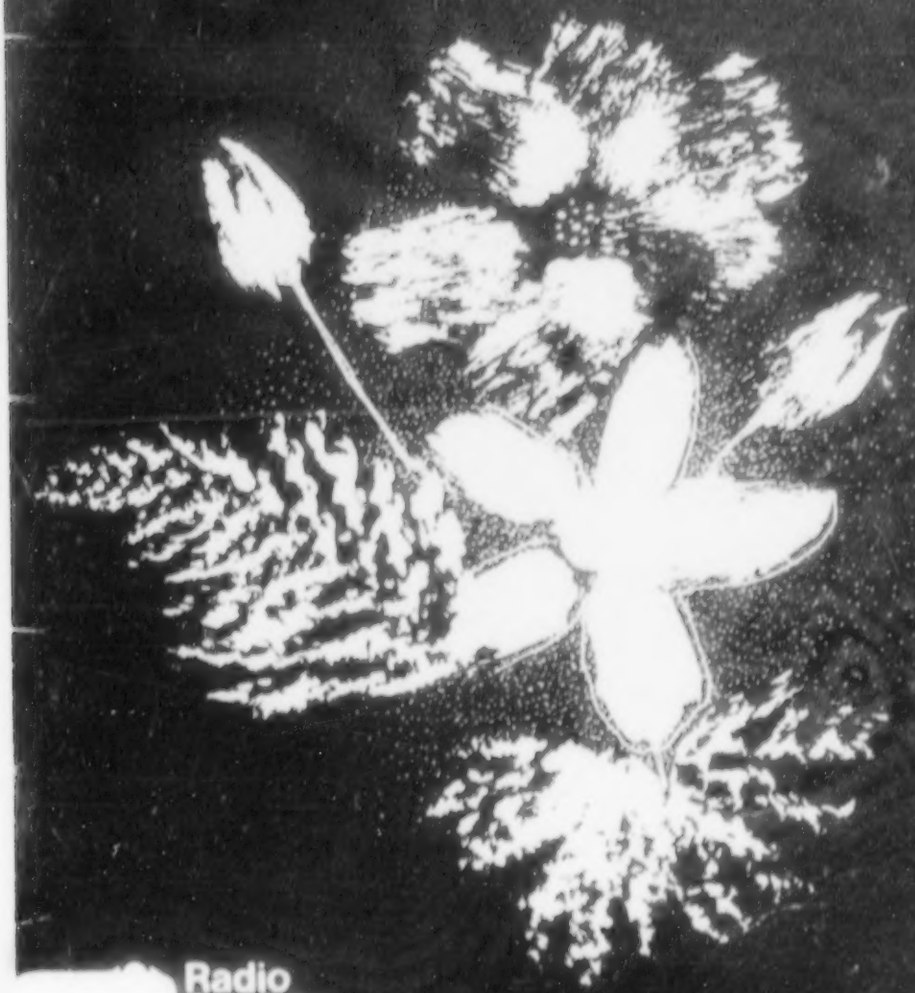
Descripteur(s): Télévision éducative * Télévision scolaire * Vidéo * Ecole anglaise * Guide * Catalogue * Primaire (Ordre d'enseignement) * Secondaire (Ordre d'enseignement)

Ce guide de télévision éducative et ce catalogue de vidéocassettes sont destinés aux écoles anglaises de l'ordre primaire et de l'ordre secondaire. Ils indiquent les différents programmes diffusés sur les chaînes de télévision ou enregistrés sur vidéocassettes. Pour chaque programme de télédiffusion, on précise la date de commencement du programme et toutes les dates où le programme est diffusé, le sujet traité, le nombre d'émissions et la durée de chaque émission, le niveau (3e année du primaire, etc.), s'il existe un guide de l'enseignant pour ce programme, les droits de reproduction. On fournit pour chacun des programmes un court résumé.

Type de document: a

INSTRUCTIONAL TELEVISION GUIDE AND VIDEO CATALOGUE

Québec School Television 1986-87



INSTRUCTIONAL TELEVISION HELPS LEARNING FLOURISH!

Radio Québec

Éducation Québec

*T*he *R*adio-*Q*uébec *N*etwork

VHF STATIONS

Val d'Or	**CIVA-TV**	Ch.	12
Rouyn-Noranda	**CIVA-TV**	Ch.	8
Saguenay Lac St-Jean	**CIVV-TV**	Ch.	8
Sept-Îles	**CIVG-TV**	Ch.	9
Baie-Trinité	**CIVF-TV**	Ch.	12

UHF STATIONS

Montréal	**CIVM-TV**	Ch.	17
Québec	**CIVQ-TV**	Ch.	15
Hull	**CIVO-TV**	Ch.	30
Rimouski	**CIVB-TV**	Ch.	22
Chapeau	**CIVP-TV**	Ch.	23
Sherbrooke	**CIVS-TV**	Ch.	24
Trois-Rivières	**CIVC-TV**	Ch.	4
Carleton	**CIVK-TV**	Ch.	1
Gaspé	**CIVK-TV3**	Ch.	3
Percé	**CIVK-TV2**	Ch.	4
Rivière-du-Loup	**CIVB-TV1**	Ch.	3
Anse-aux-Gascons	**CIVK-TV1**	Ch.	3

Québec School Television is presented by the English Media Service, Direction de la production et de la distribution du matériel didactique of le Ministère de l'Éducation du Québec, in collaboration with Radio-Québec.

Address: **Québec School Television**
MEQ/Radio-Québec
600 Fullum, 5e étage
Montréal, Québec, H2K 4L1
Telephone: (514) 873-3133

Services aux clientèles anglophones

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Ken Perkins	**Distribution**
Kevin O'Donnell	**Production**
Graeme Teasdale	**Production**
Helen Pansieri	**Secretary**

DIRECTION
DES COMMUNICATIONS

DANGER!

CHILDREN HAVE BEEN **KILLED**
BY FALLING TELEVISION EQUIPMENT

(See Inside Back Cover)

Direction de la production et de la distribution du matériel didactique. (M.E.Q.)

André Chamberland
Directeur

EDIQ 8870040

DEAR EDUCATOR

WELCOME to the Q.S.T. ITV Guide and Video Catalogue for 1986-87.

You've probably noticed that this year's Guide is thicker than ever before. That's because we've not only added new video programs to our repertoire, but also some 45 films and slide-tape shows which we transferred to videocassette. This brings the total number of video programs available to 925!

Note also that we feature the words "**video catalogue**" in our booklet title. That's because some programs listed here are **not broadcast**. These programs obviously cannot be copied off-air, **but like just about all the programs listed in this guide, they can be borrowed from us for copying** (see p. 4).

Last year was our busiest yet. We made over 3,000 videocassette loans for copying purposes; we mailed 2,213 teacher guides; and we distributed hundreds more to over 500 teachers, consultants, and administrators who attended the 12 workshops and presentations we gave during the school year.

To serve you better in this coming year we plan to:

1) inaugurate a duplication service which will enable schools to purchase Q.S.T. programs on high-quality videocassettes at minimal cost;

2) publish "Québec ITV News", a newsletter;

3) continue building our "ITV Rep" network. By the end of this academic year we hope that there will be a resource person able to provide information about Q.S.T. programs and services on every school staff.

Please look carefully through the pages of this year's Guide. We're convinced you'll find programs which will not only benefit your students, but will also make your job as a teacher easier and more satisfying.

Have a great year!

Robert Moore

Coordinator
English Media Service

TABLE OF CONTENTS

Series Index	p. 2
About Our Programs	p. 4
Q.S.T. Print Documents	p. 4
Q.S.T. Programs on Videocassette	p. 4
Copying Q.S.T. Programs Off-air	p. 4
Teacher Guide Request Form	p. 5
Curriculum Connection Request Form	p. 5
Q.S.T. Programs for Students	p. 7
VCR Care	p. 21
Professional Development Programs	p. 35
WARNING! Children and Television Equipment	inside back cover
Q.S.T. Master Broadcast Schedule	outside back cover

PRODUCTION CREDITS

Editor	Kevin O'Donnell
Broadcast Scheduling	Ken Perkins
Illustrations & Graphic Design	Marie Thibault
Printing Supervisor	Michel Keifler
Project Coordinator	Robert Moore

Series Index

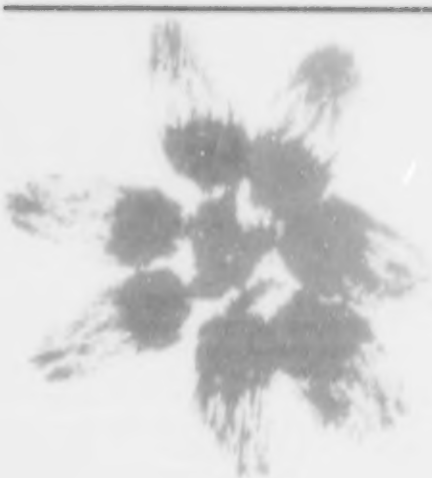
This index will help you quickly locate programs for your grade level and area of interest. But it pays to check through the whole Guide carefully:

1) you may find a series suggested for a higher or lower grade level to be useful. Learning rates and interests differ, and our recommendations need not necessarily apply to your students;

2) programs listed under one heading may in fact be relevant for other subject areas. For example, there are programs on mapping skills in mathematics series, programs on careers and technology in the **Arts Alive** series, and so on.

The series description and program titles will often provide you with enough clues to decide whether or not a listing fits your needs. If you need more information, contact us and we'll send you a brochure or Teacher Guide.

SUBJECT AREA	SERIES	LEVEL	PAGE
ARTS	***Arts Alive***	Secondary cycle 1	*8*
	Dramakit	Secondary	*11*
	Making Music	Elementary 1-6	*17*
	Music Box	Elementary cycle 1	*23*
	Pencil	Elementary, Secondary	*25*
CAREER CHOICE	***Careers***	Secondary	*9*
ECONOMICS	***Give & Take***	Secondary 5	*13*
FRENCH AS A SECOND LANGUAGE	***Les Contes Oraux***	Elementary 1-6	*10*
	Mon Ami Pierrot	Elementary cycle 1	*23*
	Téléfrançais	Elementary cycle 2	*29*
GEOGRAPHY	***North America: Growth of a Continent***	Elementary cycle 2, Secondary	*24*
	Pulse of the North	Secondary	*25*
HISTORY	***Castle***	Secondary 2	*10*
INTRO. TO TECHNOLOGY	***The Story of the Pencil***	Secondary 3	*25*
LANGUAGE ARTS	***Cultural Journalism***	Secondary	*11*
	Dramakit	Secondary	*11*
	History of English	Secondary	*14*
	In Other Words	Secondary cycle 1	*14*
	Inside English	Secondary	*14*
	Read All About It!	Elementary cycle 2	*26*
	Readalong 1 & Review	Elementary K-1	*27*
	Readalong 2	Elementary 2	*27*
	Readalong 3	Elementary 3	*28*
	Tales from the Magic Box	Elementary cycle 1	*29*
	ThinkAbout	Elementary cycle 2	*30*
	Why Read?	Elementary cycle 2	*33*
	Write On!	Elementary 6, Secondary cycle 1	*34*
	Writers	Secondary	*33*
MATHEMATICS	***It Figures***	Elementary 4	*15*
	Landscape of Geometry	Secondary cycle 1	*16*



SUBJECT AREA	SERIES	LEVEL	PAGE
MATHEMATICS (cont'd)	*Math Patrol 2*	Elementary 2-4	*20*
	Math Patrol 3	Elementary 2-4	*20*
	Math Wise	Secondary cycle 1	*21*
	Math Works	Elementary 5	*22*
	ThinkAbout	Elementary cycle 2	*30*
	Two Plus You (Math Patrol 1)	Elementary K-1	*31*
PERSONAL & SOCIAL ED.	*About Safety*	Elementary K-3	*7*
	The Body Works	Elementary 2-6	*8*
	Calling All Safety Scouts	Elementary cycle 1	*9*
	Feeling Yes, Feeling No	Elementary	*13*
	Inside/Out	Elementary cycle 2	*15*
	On the Level	Secondary	*24*
	The Power of Purpose	Secondary	*25*
PROFESSIONAL DEVELOPMENT	*Professional Development Videos*		*35*
SCIENCE	*About Science*	Elementary cycle 2 Secondary cycle 1	*7*
	Ecologist's Notebook	Secondary 1	*12*
	Ecology Close-up	Secondary 1	*12*
	Eureka!	Secondary	*12*
	Life on Earth	Secondary	*16*
	The Science Alliance	Elementary cycle 2	*28*
	Up Close and Natural	Elementary cycle 1	*32*
	WhatAbout	Secondary cycle 1	*33*
SOCIAL STUDIES	*Québec Mosaic*	Elementary cycle 2 Secondary	*26*
	Trade-offs	Elementary cycle 2	*31*
	We Live Next Door	Elementary cycle 1	*32*
THINKING SKILLS/ COMPUTER STUDIES	*Solutions Unlimited*	Elementary cycle 2 Secondary cycle 1	*40*

About *Q.S.T. P*rograms

Québec School Television programs come from a variety of sources. Some are produced by the MEQ, to respond to this province's unique curriculum requirements. Others – the majority of our programs – are either leased for a limited time from agencies such as TVOntario or PBS, or are co-produced by Québec as a member of the Agency for Instructional Technology. (AIT is an instructional television production consortium composed of American and Canadian education agencies.) MEQ curriculum specialists as well as teachers and consultants help us determine programming priorities and evaluate series being considered for acquisition. We believe our programs represent some of the finest ITV productions available in North America.

NOTE: this symbol ▬ appearing in the series description section of the Guide indicates that the programs were produced as slide-tape shows. They have now been transferred to video and are available on cassette.

OUR PRINT DOCUMENTS

Q.S.T. print documents help turn ITV programs into truly efficacious learning resources. **Teacher Guides** provide summaries of programs, objectives, teaching points, pre – and post – program activities, and student materials such as maps, diagrams and songs. **Curriculum Connections** (formerly known as Curriculum Guides) are documents written by Québec teachers. A Curriculum Connection is designed to relate an ITV series to the Québec curriculum, and to provide a tested "from-the-firing line" evaluation of the strengths and weaknesses of the programs. Series for which Curriculum Connections have been prepared are indicated thus in this Guide: C.C.

Q.S.T. PROGRAMS ON VIDEOCASSETTE

Many teachers find it inconvenient to arrange their classes around the ITV broadcast schedule. But the advent of the VCR – and Q.S.T.'s policy of making programs available on videocassette – are working to eliminate this stumbling block to greater usage. We are committed to making it as easy as possible for teachers to gain access to our programs. To this end, as part of our leasing arrangements with producing agencies we purchase the right to make video copies of program "masters" available to English-language educational institutions within Québec. The programs must not be used on a commercial basis, and they must be erased when our leasing rights expire. This information is indicated in the series descriptions under the heading:

"**COPYING RIGHTS** Expire (month) (year)."

"**Unlimited**" means there is no expiry date – you may keep copies as long as you wish.

Since we often renew lease agreements, it would be wise to contact us before erasing a series.

Currently there are two ways for you to obtain videocassettes of our programs:

1) you may borrow copies from your Board media center or library. Many now stock our programs and lend them for screening in class or for copying;

2) if you have access to a video recorder and cassettes, you may contact us directly to borrow our masters for copying purposes. Our address and telephone number are listed below.

We are in the process of setting up a Q.S.T. Duplication Service to make copies available in any format at minimal cost. Information about this new service will be given in a forthcoming issue of the QUÉBEC ITV NEWS newsletter.

COPY Q.S.T. PROGRAMS OFF-AIR? GO RIGHT AHEAD!

Unless otherwise indicated, programs listed in this Guide may be recorded off-air, subject to the same conditions outlined above. For copyright reasons a few series cannot be copied off-air. These programs are indicated thus: "Recording Not Permitted".

FOR VIDEOTAPES OR INFORMATION

Please contact:

Québec School Television
MEQ/Radio-Québec

600 Fullum
5e étage
Montréal, Qc.
H2K 4L1
(514) 873-3133

TEACHER GUIDE REQUEST FORM

Teacher Guides are sent free of charge to teachers in Québec. For cost reasons we must limit the number of guides mailed to five (5) per request, one guide per series. However, if you need more documents than these guidelines allow, send us an explanatory note with your request. Please keep in mind that Teacher Guides for series that are repeated do not change.

- ☐ **About Science**
- ☐ **Arts Alive**
- ☐ **The Body Works**
- ☐ **Calling All Safety Scouts**
- ☐ **Castle**
- ☐ **Contes Oraux (Les)**
- ☐ **Cultural Journalism**
- ☐ **Dramakit**
- ☐ **Eureka**
- ☐ **Feeling Yes Feeling No**
- ☐ **Give & Take**
- ☐ **History of English**
- ☐ **In Other Words**
- ☐ **Inside/Out**
- ☐ **It Figures**
- ☐ **Landscape of Geometry**
- ☐ **Life on Earth**
- ☐ **Making Music (specify level)**
- ☐ **Math Patrol 2**
- ☐ **Math Patrol 3**
- ☐ **Math Wise**
- ☐ **Math Works**
- ☐ **Mon Ami Pierrot**
- ☐ **Music Box (The)**
- ☐ **North America**
- ☐ **On the Level**
- ☐ **Pencil**
- ☐ **Power of Purpose (The)**
- ☐ **Québec Mosaic**
- ☐ **Read All About It! I**
- ☐ **Readalong I and Review**
- ☐ **Readalong 2**
- ☐ **Readalong 3**
- ☐ **Science Alliance**
- ☐ **Tales from the Magic Box**
- ☐ **Téléfrançais**
- ☐ **ThinkAbout**
- ☐ **Trade-Offs**
- ☐ **Two Plus You (Math Patrol I)**
- ☐ **Up Close and Natural**
- ☐ **We Live Next Door**
- ☐ **WhatAbout**
- ☐ **Write On!**
- ☐ **Children with Speech Sound Problems**
- ☐ **Community Education**
- ☐ **Focus on Social Studies**

Mail this form to:

Québec School Television
M.E.Q./Radio-Québec
600, Fullum
5e étage
Montréal, Québec
H2K 4L1

Name _____

School _____

Address _____

City _____ Postal Code _____

Telephone ( ) _____

CURRICULUM CONNECTIONS REQUEST FORM

C.C.

As of September 1986, Curriculum Connections (see p. 4) will be mailed automatically along with Teacher Guides, if the former documents have been completed for the series requested. If you already possess Teacher Guides for any of the series listed below, and would like copies of the Curriculum Connections, please fill out this form.

Curriculum Connections now available:

- ☐ **Inside/Out**
- ☐ **In Other Words**
- ☐ **It Figures**
- ☐ **Math Patrol 2**
- ☐ **Math Patrol 3**
- ☐ **Mathwise**
- ☐ **Music Box**
- ☐ **North America: Growth of a Continent**
- ☐ **Read All About It!**
- ☐ **Readalong I**
- ☐ **Readalong 2**
- ☐ **The Science Alliance**
- ☐ **Think About**
- ☐ **Trade-Offs**
- ☐ **Two Plus You (Math Patrol I)**

Mail this form to:

Québec School Television
M.E.Q./Radio-Québec
600 Fullum
5e étage
Montréal, Québec
H2K 4L1

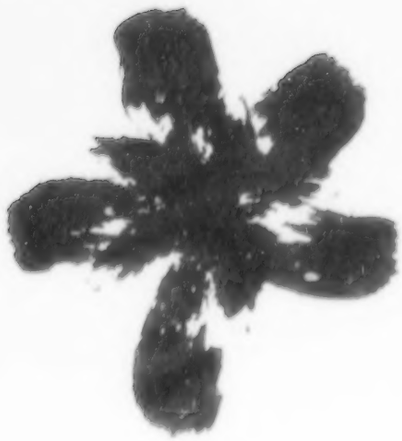
Name _____

School _____

Address _____

City _____ Postal Code _____

Telephone ( ) _____



About Safety

BEGINS WED. JAN. 28 1987, 11:25 a.m.

SUBJECT AREA	*Safety*
NO. OF PROGRAMS	*Eighteen 5-minute*
LEVEL	*Elementary K-3*
TEACHER GUIDE	*No*
COPYING RIGHTS	*Unlimited*

This series of short, open-ended programs encourages the child to develop a positive and responsible attitude towards the safety of himself and others. Using a cast of puppets featuring Clyde Frog, it teaches basic concepts in traffic, fire prevention, outdoor play, vacation, school and recreation safety.

Air Dates						Programs
JAN.	5	6	7	8	9	
	12	13	14	15	16	
	19	20	21	22	23	
	26	27	**28**	29	30	1. Clyde Learns School Bus Rules
FEB.	2	3	4	5	6	2. Clyde Gets Off the School Bus
	9	10	**11**	12	13	3. Clyde Discovers Winter Safety
	16	17	**18**	19	20	4. Clyde Learns About Fire Safety
	23	24	**25**	26	27	5. Clyde at Home
MAR.	2	3	4	5	6	6. Clyde Learns About Gun Safety
	9	10	**11**	12	13	7. Clyde Discovers Bathroom Safety
	16	17	**18**	19	20	8. Clyde Examines the Medicine Cabinet
	23	24	**25**	26	27	9. Clyde Walks the Halls
	30	31	1	2	3	10. Clyde Finds His Way to School
APR.	6	7	**8**	9	10	11. Clyde Walks from School
	13	14	**15**	16	–	12. Clyde On the Playground
	–	21	**22**	23	24	13. A Bike Ride with Clyde
	27	28	**29**	30	1	14. Clyde Learns About Water Safety
MAY	4	5	**6**	7	8	15. Clyde Tests His Bicycle Knowledge
	11	12	**13**	14	15	16. Clyde Enjoys Bicycle Safety
	–	19	**20**	21	22	17. Clyde Takes a Swim
	25	26	**27**	28	29	18. Clyde Learns Some Responsibility

About Science

BEGINS TUES. OCT. 21 1986, 1:25 a.m.

SUBJECT AREA	*Science*
NO. OF PROGRAMS	*Twenty-nine 5-minute*
LEVEL	*Elementary, cycle 2 / Secondary, cycle 1*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Unlimited*

About Science presents a series of demonstrations featuring the most basic concepts of physics and chemistry.

Air Dates						Programs
OCT.	20	**21**	22	23	24	1. Preparation of Oxygen
	27	**28**	29	30	31	2. Physical Properties of Oxygen
NOV.	3	**4**	5	6	7	3. Chemical Properties of Oxygen
	10	**11**	12	13	14	4. Preparation of Carbon Dioxide
	17	**18**	19	20	21	5. Properties of Carbon Dioxide
	24	**25**	26	27	28	6. Distillation
DEC.	1	**2**	3	4	5	7. Combustion and Weight Changes
	8	**9**	10	11	12	8. Electroplating
	15	**16**	17	18	19	9. Conductivity
JAN.	5	**6**	7	8	9	10. Acids
	12	**13**	14	15	16	11. Bases and Neutral Compounds
	19	**20**	21	22	23	12. Mixtures and Compounds
	26	**27**	28	29	30	13. Electrolysis
FEB.	2	**3**	4	5	6	14. Conservation of Matter
	9	**10**	11	12	13	15. A Mercury Barometer
	16	**17**	18	19	20	16. The Effects of Air Pressure
	23	**24**	25	26	27	17. An Electric Circuit
MAR.	2	**3**	4	5	6	18. A Series Circuit
	9	**10**	11	12	13	19. A Parallel Circuit
	16	**17**	18	19	20	20. Static Electricity
	23	**24**	25	26	27	21. Understanding Magnets
	30	**31**	1	2	3	22. Magnetic Behavior
APR.	6	7	8	9	10	23. Electromagnets
	13	**14**	15	16	–	24. An Electric Motor
	–	**21**	22	23	24	25. Wet Cell
	27	**28**	29	30	1	26. Dry Cell
MAY	4	**5**	6	7	8	27. Producing an Electric Current
	11	**12**	13	14	15	28. An Electric Bell
	–	**19**	20	21	22	29. Expansion and Contraction
	25	**26**	27	28	29	30. Dry Ice

DIRECTOR
DES COMMUNICATIONS

Arts Alive

BEGINS MON. OCT. 20, 1986, 1:15 p.m.

SUBJECT AREA	*Arts*
NO. OF PROGRAMS	*Thirteen 15-minute*
LEVEL	*Secondary cycle 1 / Elementary 6*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Unlimited*

Arts Alive is a series designed to help students appreciate and respond to four art forms – visual art, dance, music, and drama.

Developed for use by both the non-arts teacher and the arts specialist, the series will increase students' understanding of the wide variety of art that surrounds them. **Arts Alive** also encourages young people to become involved in the arts – to participate in its creation and to enjoy its benefits.

Eight of the programs cover the elements and processes of the art forms. The remaining five programs treat the four art forms in combination. They show that art can be found everywhere, that personal experience, intent, and technological innovation all affect an artist's work, and that the arts are an integral part of many jobs.

Air Dates						Programs
OCT.	**20**	21	22	23	24	1. Alive with the Arts
	27	28	29	30	31	2. Elements of Visual Arts
NOV.	**3**	4	5	6	7	3. Creating Visual Arts
	10	11	12	13	14	4. Elements of Dance
	17	18	19	20	21	5. Creating Dance
	24	25	26	27	28	6. Elements of Music
DEC.	**1**	2	3	4	5	7. Creating Music
	8	9	10	11	12	8. Elements of Drama
	15	16	17	18	19	9. Creating Theatre
JAN.	**5**	6	7	8	9	10. Arts and Self-Expression
	12	13	14	15	16	11. Arts and Social Messages
	19	20	21	22	23	12. Arts and Technology
	26	27	28	29	30	13. Arts and Work

The Body Works

BEGINS WED. JAN. 28, 1987, AT 11:15 a.m.
MOST PROGRAMS BROADCAST TWICE WEEKLY

SUBJECT AREA	*Health and Fitness*
NO. OF PROGRAMS	*Eighteen 10-minute*
LEVEL	*Elementary, 2-6*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Expire June 1988*

The Body Works promotes the acquisition of lifelong habits of good nutrition and regular physical exercise.

Air Dates						Programs
JAN.	5	6	7	8	9	
	12	13	14	15	16	
	19	20	21	22	23	
	26	27	**28**	29	30	1. Exercise Program 1
FEB.	**2**	3	**4**	5	6	2. What is Physical Fitness?
	9	10	**11**	12	13	3. Exercise Program 2
	16	17	**18**	19	20	4. More Than One Way
	23	24	**25**	26	27	5. Exercise Program 3
MAR.	**2**	3	**4**	5	6	6. Exercise Program 4
	9	10	**11**	12	13	7. Skip for Health
	16	17	**18**	19	20	8. Exercise Program 5
	23	24	**25**	26	27	9. Kilojoules for Energy
	30	31	1	2	3	10. Exercise Program 6
APR.	**6**	7	8	9	10	11. Exercise Program 7
	13	14	**15**	16	–	12. What's for Breakfast?
	–	21	**22**	23	24	13. Exercise Program 8
	27	28	**29**	30	1	14. Exercise Program 9
MAY	**4**	5	**6**	7	8	15. Exercise Program 10
	11	12	**13**	14	15	16. Fitness and Nutrition
	–	19	**20**	21	22	17. Exercise Program 11
	25	26	**27**	28	29	18. Exercise Program 12

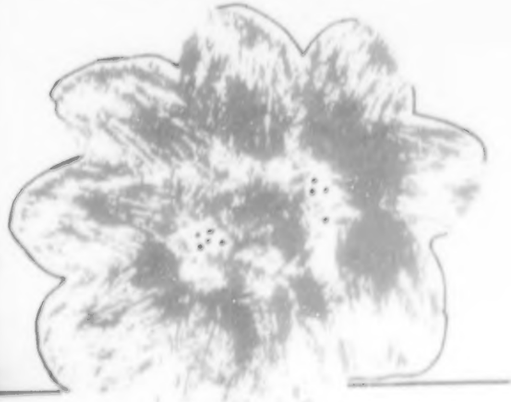
Calling All Safety Scouts

BEGINS WED. APR. 22, 1987, 1:00 p.m.

SUBJECT AREA	*Safety*
NO. OF PROGRAMS	*Six 15-minute*
LEVEL	*Elementary, cycle 1*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Expire June 1989*

Calling All Safety Scouts provides vital safety concepts to children in a way that's both informative and fun. Using lively puppet characters, the magazine-format show offers youngsters ages 6 to 8 sound information and instruction in correct safety practices in the home, school, community, and recreational environments. This series demonstrates to children how and where accidents can occur, and suggests sensible means of preventing them. It also offers many opportunities for participation; safety quizzes, and other games and activities are regular features.

Air Dates							Programs
APR		6	7	8	9	10	
	13	14	15	16	–		
	–	21	**22**	23	24		1. **Safety at Home**
	27	28	**29**	30	1		2. **Safety at School**
MAY		4	5	**6**	7	8	3. **Safety on Wheels**
	11	12	**13**	14	15		4. **Water Safety**
	–	19	**20**	21	22		5. **Safety in the Country**
	25	26	**27**	28	29		6. **Safety at Play**



Careers

NOT BROADCAST – SEE P. 4

SUBJECT AREA	*Guidance*
NO. OF PROGRAMS	*Three*
LEVEL	*Secondary*
TEACHER GUIDE	*No*
COPYING RIGHTS	*Unlimited*

The first two programs in this series were produced by the **Ordre des Ingénieurs du Québec** to acquaint students with professional and employment possibilities in engineering and related fields. The third program was produced as part of a learning package for adult native students. Other students may find that this program offers interesting insights into northern Québec's geography and people.

PROGRAM TITLES

1) PROFESSION: ENGINEER (23 min.)
The role of the engineer in society, work situations, specializations in the profession, and employment opportunities are touched upon.

2) OPPORTUNITIES IN AEROSPACE (16 min.)
Engineers, technicians, and skilled workers talk about their jobs as well as about the educational backgrounds required for careers in Québec's aerospace industry.

3) BECOMING A GUIDE OR OUTFITTER (30 min.)
This program was filmed at the Cree Training centre and at the Old Fort fishing and hunting camp at Lake Mistassini, Québec. The program demonstrates the important role played by the hunting or fishing guide in ensuring the enjoyment and safety of guests.

NEW!

Castle

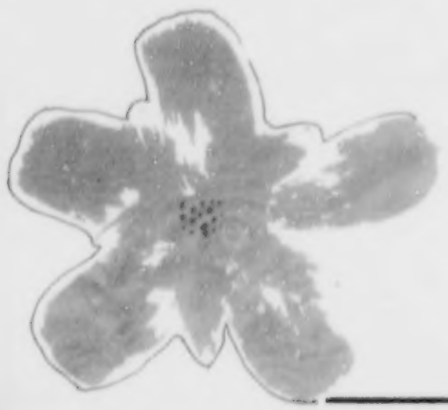
NOT BROADCAST – SEE P. 4

SUBJECT AREA	***General History***
NO. OF PROGRAMS	***One 55-minute (abridged version: 30-minutes)***
LEVEL	***Secondary 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire Sept. 1990***

Combining colorful animation and live action footage, **Castle** tells the fictional, but historically accurate story of a 13th century Welsh castle. **Castle** is hosted by David Macauley, author and illustrator of the best-selling and award-winning book of the same name.

Macauley leads viewers on a real tour of an ancient Welsh castle, explaining its cultural, sociological and architectural functions. Then, using high quality animation, **Castle** dramatizes the building of the structure and portrays the lifestyle of the castle's inhabitants.

NOTE: This Program is an important resource for Module 4, «Medieval Society in Western Europe».



Les Contes Oraux

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Français, langue seconde***
NO. OF PROGRAMS	***Eighteen 4-9 minutes***
LEVEL	***Elementary 1-6***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Cette série se compose de trois émissions pour chacune des six niveaux du primaire. Ils mettent l'enfant en contact avec des éléments de la langue de tous les jours de façon à lui faire saisir un message, une information.

PROGRAM TITLES

Première année	**Quatrième année**
1) Le chien et le chat	10) Bonjour, comment ça va?
2) Les moutons	11) Les collections
3) La salade de fruits	12) Le distrait
Deuxième année	**Cinquième année**
4) Qu'est-ce qui est le plus fort?	13) Les jeux vidéos
5) Le jeu des couleurs	14) Mimi et Paul
6) Le sandwich au jambon	15) La course en pyjama
Troisième année	**Sixième année**
7) La promenade	16) Le robot
8) Le nouvel ami	17) Des téléphones biens spéciaux
9) Qu'est-ce que tu as dans la tête aujourd'hui?	18) Les étoiles

Cultural Journalism

BEGINS TUES. FEB. 10, 1987, 1:10 p.m.

SUBJECT AREA	***Language Arts***
NO. OF PROGRAMS	***Three 15-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Cultural journalism is concerned with people and the regions in which they live. It is about how they work, the stories they like to tell, their thoughts on life. Student-produced cultural journalism magazines provide excellent vehicles for real goal-oriented writing tasks. The three programs in this series provide teachers and students with the techniques to launch their own projects.

PROGRAM TITLES

1) QUESTIONS TEACHERS ASK
(See description on P. 37)

2) MAKING CONTACT
This program offers practical advice to students who are about to carry out their first interviews.

3) LAYOUT – PUTTING THE STORY TOGETHER
(Not Broadcast – See p. 4)
This program demonstrates the process of selecting the contents of a magazine, organizing material, and preparing the layout of articles.

Air Dates						Programs
FEB.	2	3	4	5	6	
	9	**10**	11	12	13	1. **Making Contact**
	16	**17**	18	19	20	2. **Questions Teachers Ask**
	23	24	25	26	27	

Dramakit

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Art, Language, Arts, Drama***
NO. OF PROGRAMS	***Two 15-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

These programs highlight ancient but little-known dramatic art forms.

PROGRAM TITLES

1) MASKS
This program explores the function of the mask to reveal, as well as conceal.

The work of sculptor Suzanne Benton and the Swiss mime-mask troupe **Mummenschanz** provide stimulating examples to encourage students to carry out their own explorations of this art form.

2) PUPPETS
This program examines the art of puppetry – its mythical origins, the variety of puppet types, and manipulation techniques – through the work of one of Canada's leading puppeteers, Felix Mirbt.

Ecologist's Notebook

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Ecology***
NO. OF PROGRAMS	***Six 30-minute***
LEVEL	***Secondary, cycle 1***
TEACHER GUIDE	***No***
COPYING RIGHTS	***Unlimited***

This series, featuring Professor Pierre Dansereau, examines man's relationship with his environment. The six programs in the series each deal with a separate and specific concern.

PROGRAM TITLES

1) Living Environments
2) The Maple Forest
3) Ecosystems
4) The Emergence of Man
5) The Urban Habitat
6) A New Balance

Ecology Close-Up

BEGINS WED. MARCH 11 1987, 1:00 p.m.

The programs in this series are abridged (15 minute) versions of ECOLOGIST'S NOTEBOOK.

Air Dates							Programs
MAR.		9	10	**11**	12	13	1. **Life in the Wild**
		16	17	**18**	19	20	2. **The Maple Forest**
		23	24	**25**	26	27	3. **Forest, Pond and Field**
		30	31	1	2	3	4. **Man and Nature**
APR.		6	7	8	9	10	5. **New Life in the City**
		13	14	15	16	–	6. **The Challenge of Tomorrow**
		–	21	22	23	–	
		27	28	29	30		

Eureka

BEGINS WED. OCT. 22, 1986, 11:10 a.m.

SUBJECT AREA	***Science***
NO. OF PROGRAMS	***Thirty 5-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

This series takes a simple and direct approach to the teaching of the basic concepts of physics. By using cartoon characters and animated objects along with constant reinforcement, physics becomes entertaining and easy.

Air Dates							Programs
OCT.		20	21	**22**	23	24	1. **Inertia**
		27	28	**29**	30	31	2. **Mass**
NOV.		3	4	**5**	6	7	3. **Speed**
		10	11	**12**	13	14	4. **Acceleration 1**
		17	18	**19**	20	21	5. **Acceleration 2**
		24	25	**26**	27	28	6. **Gravity**
DEC.		1	2	**3**	4	5	7. **Weight vs Mass**
		8	9	**10**	11	12	8. **Work**
		15	16	**17**	18	19	9. **Kinetic Energy**
JAN.		5	6	**7**	8	9	10. **Potential Energy**
		12	13	**14**	15	16	11. **The Inclined Plane**
		19	20	**21**	22	23	12. **The Lever**
		26	27	**28**	29	30	13. **Mechanical Advantage and Friction**
FEB.		2	3	**4**	5	6	14. **The Screw and the Wheel**
		9	10	**11**	12	13	15. **The Pulley**
		16	17	**18**	19	20	16. **Molecules in Solids**
		23	24	**25**	26	27	17. **Molecules in Liquids**
MAR.		2	3	**4**	5	6	18. **Evaporation and Condensation**
		9	10	**11**	12	13	19. **Expansion and Contraction**
		16	17	**18**	19	20	20. **Measuring Temperature**
		23	24	**25**	26	27	21. **Temperature vs Heat**
		30	31	**1**	2	3	22. **Atoms**
APR.		6	7	**8**	9	10	23. **Electrons**
		13	14	**15**	16	–	24. **Conduction**
		–	21	**22**	23	24	25. **Volume and Density**
		27	28	**29**	30	–	26. **Buoyancy**
MAY		4	5	**6**	7	8	27. **Convection**
		11	12	**13**	14	15	28. **Heat as Energy**
		–	19	**20**	21	22	29. **Radiation Waves**
		25	26	**27**	28	29	30. **The Radiation Spectrum**

NEW!

*F*eeling *Y*es, *F*eeling *N*o

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Safety***
NO. OF PROGRAMS	***Four (1 x 28"; 3 x 15")***
LEVEL	***Elementary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Sept. 1989***

This compelling National Film Board program provides clear definitions and effective strategies for the prevention of child sexual assault. The films speak to children and adults alike, teaching clearly and honestly about an issue often deemed "too embarrassing" or "delicate" to air. They approach the child's situation in a compassionate way. This program works!

PROGRAM BREAKDOWN

The FEELING YES, FEELING NO program is divided into two sections: a 28-minute film for adults, and a sequence of three 15-minute films for children aged 6 to 12. Each section is accompanied by a concise and comprehensive user's guide. The films and user's guide are based on a highly successful sexual assault prevention program devised and tested in elementary schools by the Vancouver Green Thumb Theatre for Young People.

C.C.

*G*ive & *T*ake

BEGINS FRI. OCT. 24, 1986, 11:15 a.m.

SUBJECT AREA	***Economics***
NO. OF PROGRAMS	***Twelve 15-minute***
LEVEL	***Secondary V***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Give and Take programs dramatize problem-solving situations that show students how economic concepts – such as opportunity costs, supply and demand, and taxation – relate to their daily lives.

Each lesson is self-contained to permit teachers maximum flexibility in using the series.

Give & Take materials have been tested in classrooms by teachers and students. Economics and consumer educators, economists, and representatives of business, labor, and consumer organizations have also reviewed the series during its development.

Air Dates		Programs
OCT.	20 21 22 23 **24** 27 28 29 30 **31**	1. You Choose 2. We Choose
NOV.	3 4 5 6 **7** 10 11 12 13 **14** 17 18 19 20 **21** 24 25 26 27 **28**	3. Let's Save 4. Creditwise 5. Where Do Jobs Come From? 6. A Key to Productivity
DEC.	1 2 3 4 **5** 8 9 10 11 **12** 15 16 17 18 **19**	7. Private or Public? 8. Changing Taxes 9. Market Prices
JAN.	5 6 7 8 **9** 12 13 14 15 **16** 19 20 21 22 **23** 26 27 28 29 **30**	10. The Changing Market 11. Take Your Choice 12. Why Competition? 1. You Choose (R)
FEB.	2 3 4 5 **6** 9 10 11 12 13 16 17 18 19 20 23 24 25 26 27	2. We Choose (R)

*H*istory of *E*nglish

BROADCAST AS ONE PROGRAM –
FRI. MAY 29, 1987, 1:00 p.m.

SUBJECT AREA	***Language Arts, General History***
NO. OF PROGRAMS	***Three 10-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Copying not Permitted***

These three short programs allow viewers to hear the English language as it was spoken during the three major phases of its development: **Old English, Middle English,** and **Modern English.** The films feature stories set during the three eras. The actors speak the language of the time in realistic historical settings. Sub-titles permit students to understand the story and to link today's language with the English of the past.

PROGRAM TITLES

1) Old English	(9th Century A.D.)
2) Middle English	(15th Century A.D.)
3) Modern English	(16th Century A.D.)

*I*nside *E*nglish

NOT BROADCAST – SEE P. 4

These lively programs are designed to accompany the «History of English» series.

PROGRAM TITLES

1) WORD STORIES
(etymologies of some common English words).

2) MEANING
(the «meaning of meaning» and how meaning can change over time).

3) THE HISTORY OF PUNCTUATION, CAPITALIZATION, AND IDENTATION.

C.C.

*I*n *O*ther *W*ords

BEGINS MON. OCT. 20, 1986, 1:00 p.m.

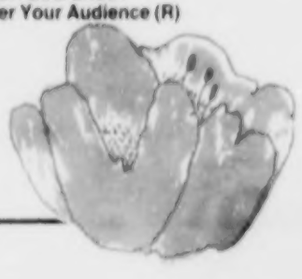
SUBJECT AREA	***Language Arts***
NO. OF PROGRAMS	***Twelve 15-minute***
LEVEL	***Secondary, cycle 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

In Other Words shows students how communication skills relate to their own lives. Viewers see young people and adults solving common communication problems and using language arts skills successfully in real life situations.

The programs are grouped into four skill clusters: Getting Ready, Organizing Ideas, Giving Meaning to Messages, and Evaluating. However, each lesson is self-contained to permit teachers maximum flexibility in using the series.

The series combines dramatic and documentary formats, and uses a host to highlight the instructional points.

Air Dates		Programs
OCT.	20 21 22 23 24	1. Consider Your Audience
	27 28 29 30 31	2. Breaking Down a Topic
NOV.	3 4 5 6 7	3. Using People Sources
	10 11 12 13 14	4. Organizing Your Message
	17 18 19 20 21	5. Would an Example Help?
	24 25 26 27 28	6. Using the Words of Others
DEC.	1 2 3 4 5	7. What's the Best Word?
	8 9 10 11 12	8. How Can I Get People to Listen?
	15 16 17 18 19	9. Active Listening
JAN.	5 6 7 8 9	10. Am I Getting Through?
	12 13 14 15 16	11. Building On Your Work
	19 20 21 22 23	12. How Can I Be a Critic?
	26 27 28 29 30	1. Consider Your Audience (R)



C.C.

*I*nside/*O*ut

BEGINS THURS. OCT. 23, 1986, 1:15 p.m.

SUBJECT AREA	***MRE, Pers. & Soc. Ed.***
NO. OF PROGRAMS	***Thirty 15-minute***
LEVEL	***Elementary, cycle 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1988***

The purpose of this Emmy Award – winning series is to help young people achieve and maintain well-being by developing life-coping skills that can serve throughout adult life. The programs deal with social, emotional and physical problems and are designed to help eight-to-ten-year-olds understand and cope with their emotions.

Air Dates						Programs
OCT.	20	21	22	**23**	24	1. **Because It's Fun**
	27	28	29	**30**	31	2. **How Do You Show...?**
NOV.	3	4	5	**6**	7	3. **Strong Feelings**
	10	11	12	**13**	14	4. **Must I / May I**
	17	18	19	**20**	21	5. **Travelin' Shoes**
	24	25	26	**27**	28	6. **Just Joking**
DEC.	1	2	3	**4**	5	7. **But... Names Will Never Hurt**
	8	9	10	**11**	12	8. **Home Sweet Home**
	15	16	17	**18**	19	9. **Jeff's Company**
JAN.	5	6	7	**8**	9	10. **Buy and Buy**
	12	13	14	**15**	16	11. **Can I Help?**
	19	20	21	**22**	23	12. **Living With Love**
	26	27	28	**29**	30	13. **Can Do / Can't Do**
FEB.	2	3	4	**5**	6	14. **Breakup**
	9	10	11	**12**	13	15. **Love, Susan**
	16	17	18	**19**	20	16. **Brothers and Sisters**
	23	24	25	**26**	27	17. **Someone Special**
MAR.	2	3	4	**5**	6	18. **I Want To**
	9	10	11	**12**	13	19. **When Is Help**
	16	17	18	**19**	20	20. **Bully**
	23	24	25	**26**	27	21. **But They Might Laugh**
	30	31	1	**2**	3	22. **Lost Is a Feeling**
APR.	6	7	8	**9**	10	23. **Donna (Learning To be Yourself)**
	13	14	15	**16**	–	24. **You Belong**
	–	21	22	**23**	24	25. **Just One Place**
	27	28	29	**30**	1	26. **In My Memory**
MAY	4	5	6	**7**	8	27. **I Dare You**
	11	12	13	**14**	15	28. **Yes, I Can**
	–	19	20	**21**	22	29. **A Sense of Joy**
	25	26	27	**28**	29	30. **Getting Even**

C.C.

*I*t *F*igures

BEGINS FRI. OCT. 24, 1986, 1:00 p.m.

SUBJECT AREA	***Mathematics***
NO. OF PROGRAMS	***Twenty-eight 15-minute***
LEVEL	***Elementary 4***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

It Figures is designed to reinforce traditional fourth-grade mathematics topics. Each program strengthens a specific skill, idea, or problem-solving strategy and encourages students to think and talk confidently about mathematics.

Each program features a realistic dramatic episode in which students see children their own age using mathematics to think, reason and solve problems both in school and in their lives outside the classroom. The drama pauses at mid-point for a short animated fantasy that reinforces the mathematical concepts.

Air Dates						Programs
OCT.	20	21	22	23	**24**	1. **...When to Use Subtraction**
	27	28	29	30	**31**	2. **Deciding How Close to Measure**
NOV.	3	4	5	6	**7**	3. **Acting It Out**
	10	11	12	13	**14**	4. **Using Estimation**
	17	18	19	20	**21**	5. **Understanding Place Value**
	24	25	26	27	**28**	6. **...When to Use Multiplication**
DEC.	1	2	3	4	**5**	7. **Using Fractions**
	8	9	10	11	**12**	8. **Drawing a Picture**
	15	16	17	18	**19**	9. **Looking at Objects...**
JAN.	5	6	7	8	**9**	10. **Using Mental Computation**
	12	13	14	15	**16**	11. **Using Division**
	19	20	21	22	**23**	12. **Making a Table**
	26	27	28	29	**30**	13. **...Multiplication and Addition**
FEB.	2	3	4	5	**6**	14. **Relating Fractions and Decimals**
	9	10	11	12	**13**	15 **Predicting Your Change**
	16	17	18	19	**20**	16. **Using Bar Graphs**
	23	24	25	26	**27**	17. **Understanding Remainders**
MAR.	2	3	4	5	**6**	18. **...Necessary Information**
	9	10	11	12	**13**	19. **Finding Equivalent Fractions**
	16	17	18	19	**20**	20. **Finding Area by Covering**
	23	24	25	26	**27**	21. **Making Sense of a Big Number**
	30	31	1	2	**3**	22. **Estimating When Dividing**
APR.	6	7	8	9	**10**	23. **Comparing Decimals**
	13	14	15	16	–	
	–	21	22	23	**24**	24. **Using Probability**
	27	28	29	30	**1**	25. **Changing Scale on a Graph**
MAY	4	5	6	7	**8**	26. **Keep on Trying**
	11	12	13	14	**15**	27. **Many Ways to Go**
	–	19	20	21	**22**	28. **Using a Guide**
	25	26	27	28	**29**	24. **Using Probability (R)**

*L*andscape of *G*eometry

BEGINS FRI. MAR. 13, 1987, 1:00 p.m.

SUBJECT AREA	***Mathematics***
NO. OF PROGRAMS	***Eight 15-minute***
LEVEL	***Secondary, cycle 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expires June 1989***

This series shows students how geometry is used to solve problems in the everyday world. Carefully selected examples of such basic concepts as shape, congruency, direction and triangulation take geometry beyond the abstract realm of simple mechanical processes and bring the subject to life.

Air Dates						Programs
MAR.	2	3	4	5	6	
	9	10	11	12	13	1. The Shape of Things
	16	17	18	19	20	2. It's Rude to Point
	23	24	25	26	27	3. Lines That Cross
	30	31	1	2	3	4. Lines That Don't Cross
APR.	6	7	8	9	10	5. Up, Down, and Sideways
	13	14	15	16	–	
	–	21	22	23	24	6. Trussworthy
	27	28	29	30	1	7. Cracking Up
MAY	4	5	6	7	8	8. The Range of Things
	11	12	13	14	15	1. The Shape of Things (R)
	–	19	20	21	22	2. It's Rude to Point (R)
	25	26	27	28	29	

*L*ife on *E*arth

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Biology, Science***
NO. OF PROGRAMS	***Twenty-seven 20-minute***
LEVEL	***Elementary, cycle 2 / Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire Sept. 1989***

Life on Earth, the renowned BBC nature series, presents scientific data and outstanding wildlife photography to tell the story of life on this planet. The programs dramatize the uniqueness of life while giving an accurate treatment of zoology and botany.

PROGRAM TITLES

1. The Infinite Variety
2. The Beginning of Life
3. Building Bodies
4. The Early Seas
5. The Segmented Invertebrates
6. The First Forests
7. The Coming of Insects
8. Flowers and Insects
9. The Social Insects
10. The Conquest of the Waters
11. The Bony Fish
12. The Invasion of the Land
13. The Amphibians
14. Victors of the Dry Land
15. The Dinosaurs and Their Descendents
16. From Reptiles to Birds
17. Lords of the Air
18. The Rise of the Mammals
19. The Marsupials
20. Mammals of the Sea
21. Theme and Variations
22. The Leaf Eaters
23. The Hunters and The Hunted
24. A Life in the Trees
25. The Primates
26. Upright Man
27. The Compulsive Communicators

*M*aking *M*usic

NOT BROADCAST – SEE P. 4

NOTE: PROGRAMS AVAILABLE ON AUDIOCASSETTE ONLY

SUBJECT AREA	***Music***
NO. OF PROGRAMS	***One hundred thirty 30-minute***
LEVEL	***Elementary, 1-6***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

MAKING MUSIC is the ministère de l'Éducation du Québec's internationally acclaimed music education series based on the concepts of Zoltan Kodaly. The voice is the principal musical instrument and the folk song, the main musical material.

There are 130 half-hour audio programs in all, divided into 6 groups – one for each elementary level. Levels 1 to 4 have 26 programs each; levels 5 and 6 have 13 programs each. There is an extensive teacher's guide for each of the 6 levels. (The level 4 teacher guide is in revision. It will be available in January, 1987).

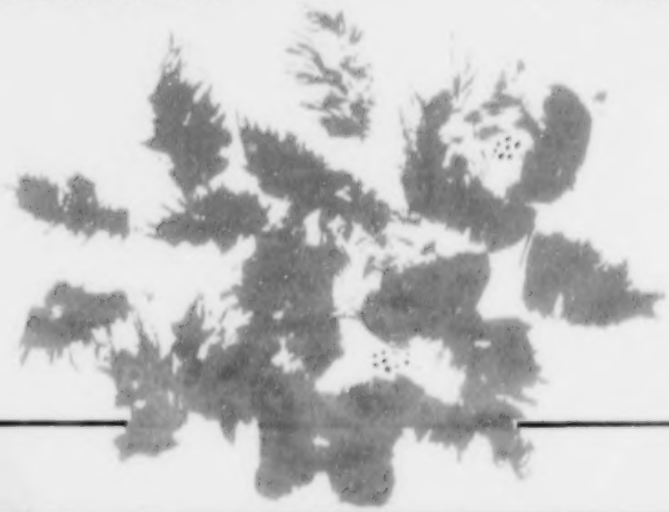
The basic approaches for building music skills used throughout the series include: the use of hand signs, rhythm names, creativity in movement, active listening and integration with language arts. Other teaching methods and techniques used are inspired by the education philosophies of Carl Orff, Jacques Dalcroze and Maurice Martenot.

Each program has a particular theme and is a complete music lesson in itself, in which a studio teacher makes music with a group of children. The classroom teacher and children are invited to participate actively in the music making, as they listen to the tape.

Through the use of charts contained in the teacher's guide, the children will be able to achieve a certain skill level in reading and writing music in short-hand notation (rhythm stem notation with sol-fa syllables). If time permits, it is highly desirable that this basic ear training skill be carried over to staff notation.

Active participation of the classroom teacher during the playing of the tape is essential for the success and enjoyment of the programs.

NOTE: PROGRAM TITLES ARE LISTED ON PAGES 18 AND 19.



Making Music 1

PROGRAM TITLES

1. Hello! How are You?
2. Bluebird, Bluebird, Through My Window
3. Rain, Rain, Go Away!
4. Star Light, Star Bright
5. On a Sunny Day
6. Ten Little Indians
7. B-I-N-G-O
8. A Visit to the Farm
9. Naughty Pussy Cat
10. All the Pretty Little Horses
11. Stop, Look, and Listen
12. Sleigh Ride
13. The Toy Shop
14. What About Me?
15. March Along
16. Workers in Our Town
17. Swing Your Partner
18. Bon Appetit
19. Time Flies
20. Springtime
21. The Deep Blue Sea
22. Circus Fun
23. This is the Way I Spend my Day
24. Mother Goose
25. Music We Remember
26. Christmas is Coming

Making Music 2

PROGRAM TITLES

1. Making New Friends
2. Do This Do That
3. Clap your Hands
4. Lucy Locket
5. The Young Mozart
6. Ding Dong Bell
7. Six Little Ducks
8. Going Up?
9. Achoo, Achoo, Achoo!
10. Good Friends
11. Hush, Little Baby
12. Gone Fishing

Making Music 2 (cont'd)

13. A Tall Tale
14. Whistle While You Work
15. Mysterious Mountain
16. Cobbler, Mend My Shoe
17. Little Red Caboose
18. Sing A Number
19. So, Be Low
20. All in the Family
21. Birds are Singing
22. I went to the Market
23. Au Clair de la Lune
24. Work, Work, Work
25. A Happy Ending
26. Mary Had a Baby (Christmas)

Making Music 3

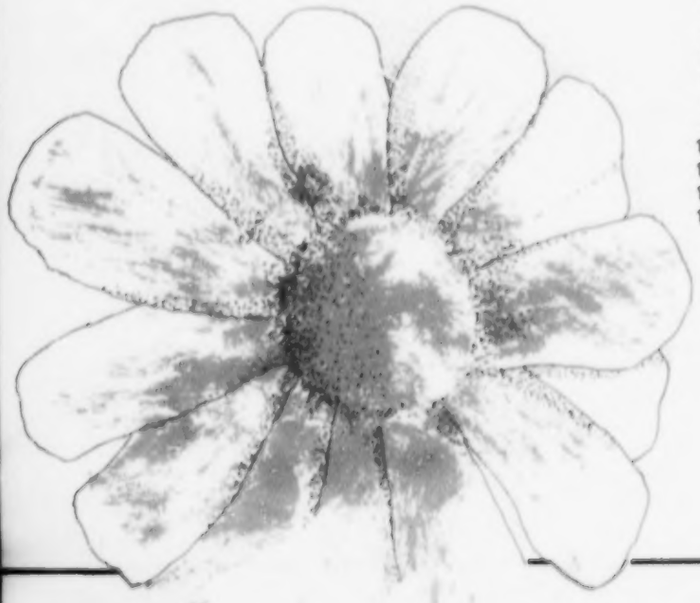
PROGRAM TITLES

1. Paddle Your Own Canoe
2. Name That Tune
3. Des Chansons Comiques
4. Knock, Knock, Who's There?
5. Follow Me
6. More About Canons
7. A la Mode
8. Wake Me, Shake Me!
9. Li'l Liza Jane
10. Haydn's Surprise
11. Ani Kouni
12. Home of the Beaver
13. Questions and Answers
14. Everybody Do This
15. Stories in Song
16. Give a Penny More
17. Bonhomme Carnaval
18. The Great Beethoven
19. A Vocal Quartet
20. The Flute Sings
21. Spring is for the Birds
22. Dancing Around the World
23. Blow the Trumpet!
24. SOL-FA, so good
25. Sing Along
26. Il est Né, le Divin Enfant

Making Music 4

PROGRAM TITLES

1. Let Us Sing Together
2. Good News
3. March Time
4. Franz Schubert
5. Dansons La Capucine
6. Just Like Me
7. J'entends le Moulin
8. Circle to the Left
9. Square Dance
10. Voulez-Vous Danser?
11. The Song of the Eskimo
12. Les Raftsmen
13. Little David, Play on Your Harp
14. Kum Ba Yah
15. George Frederick Handel
16. Hallelujah!
17. Folk Songs from Israel
18. Hear the Blackbirds Sing
19. A la Volette
20. A Hungarian Visitor
21. Franz Liszt
22. Newfoundland
23. Scaling New Heights
24. A Leading Note
25. Au Revoir!
26. Sing Noweli



Making Music 5

PROGRAM TITLES

1. Keep On Singing
2. This Land Is Your Land
3. Québec, Québec
4. A La Claire Fontaine
5. Captain, Go Sidetrack Your Train
6. Spirituals
7. Tchaikovsky
8. The Birch Tree
9. Youkaidi, Youkaida (or A Day in the Life of a Camper)
10. The Music of Africa
11. La Laine des Moutons
12. The Music of Japan
13. Join the Choir

Making Music 6

PROGRAM TITLES

1. Welcome Back
2. Make Your Own Instrument
3. The Orchestra
4. Instruments of the Orchestra
5. Brass and Percussion
6. C'est l'Aviron
7. Electronic Music
8. Music of Our Time
9. Come, Follow Me
10. The Scale and the Arpeggio
11. Benjamin Britten
12. The Minor Mode
13. Choose Music

C.C.

*M*ath *P*atrol 2

BEGINS WED. DEC. 17 1987, 1:00 p.m.

(PROGRAMS BROADCAST TWICE WEEKLY, WEDNESDAY AND FRIDAY AT 1:00 p.m.)

SUBJECT AREA	***Mathematics***
NO. OF PROGRAMS	***Ten 15-minute***
LEVEL	***Elementary 2-4***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

Mysterious Mr. Big has set up the Math Patrol for one purpose – to solve problems. Sydney, a math-patrol undercover agent disguised as a kangaroo bumbles his way through problems involving addition, subtraction, fractions and shapes.

Air Dates		Programs	
DEC.	1 2 3 4 5 8 9 10 11 12 15 16 **17** 18 **19**	1. Adding 1	2. Adding 2
JAN.	5 6 **7** 8 **9** 12 13 **14** 15 **16** 19 20 **21** 22 **23** 26 27 **28** 29 **30**	3. Length 5. Subtraction 1 7. Solids 9. Transformations	4. Fractions 6. Subtraction 2 8. Shapes 10. Math, Who Needs It?

C.C.

*M*ath *P*atrol 3

BEGINS WED. FEB. 4, 1987, 1:00 p.m.

(PROGRAMS BROADCAST TWICE WEEKLY, WEDNESDAY AND FRIDAY AT 1:00 p.m.)

SUBJECT AREA	***Mathematics***
NO. OF PROGRAMS	***Ten 15-minute***
LEVEL	***Elementary 3-4***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1987***

Math Patrol 3 deals with multiplication, division, area, symmetry and regrouping (with addition and subtraction). Each program is woven around an adventure and the format features animation, songs and quizzes.

Air Dates		Programs	
FEB.	2 3 **4** 5 **6** 9 10 **11** 12 **13** 16 17 **18** 19 **20** 23 24 **25** 26 **27**	1. Addition 3 3. Subtraction 3 5. Multiplication 1 7. Division 1	2. Addition 4 4. Subtraction 4 6. Multiplication 2 8. Division 2
MAR.	2 3 4 5 6 9 10 11 12 13 16 17 18 19 20 23 24 25 26 27 30 31	9. Area	10. Symmetry

Math Wise

BEGINS WED. OCT. 22, 1986, 11:15 a.m.

SUBJECT AREA	***Mathematics***
NO. OF PROGRAMS	***Twelve 15-minute***
LEVEL	***Secondary, cycle 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

This series is designed **to help students use mathematics to solve everyday problems** encountered at home, on the job and at the shopping centre.

Though the series is organized into 4 process modules (measuring, comparing, locating/interpreting and predicting), all programs can be used separately.

Air Dates							Programs
OCT.	20	21	**22**	23	24		1. **Measuring Instruments**
	27	28	**29**	30	31		2. **Formulas**
NOV.	3	4	**5**	6	7		3. **Numerical Comparisons**
	10	11	**12**	13	14		4. **Percent**
	17	18	**19**	20	21		5. **Finding a Common Unit**
	24	25	**26**	27	28		6. **Proportion**
DEC.	1	2	**3**	4	5		7. **Organizing Information**
	8	9	**10**	11	12		8. **Graphs**
	15	16	**17**	18	19		9. **Maps, Charts and Tables**
JAN.	5	6	7	8	9		10. **Probability**
	12	13	**14**	15	16		11. **Choosing a Sample**
	19	20	**21**	22	23		12. **Averages**
	26	27	28	29	30		

VCR CARE

HERE'S HOW TO KEEP YOUR EQUIPMENT IN GOOD WORKING ORDER

- Keep away from dust, or recording head could become clogged. Keep cassette loading compartment closed when not in use, and use a dust cover.
- To clean the unit, wipe with a clean, dry cloth. Do not use cleaning fluid, wax or other chemicals.
- Avoid excessive humidity and keep the unit away from water and other liquids. If you use the unit outdoors on a rainy day, take care that it doesn't get wet. If any liquid is spilled into the unit, serious damage could result – consult qualified service personnel.
- Avoid excessive temperatures or sudden sharp temperature change. Do not place in strong, direct sunlight, closed vehicles, or near radiators, heat ducts or air conditioners.
- To prevent damage to the unit due to lightning or power-line surges, unplug it from the wall outlet during a storm or when it is left unattended or unused for long periods of time.
- Since VCR video recording heads are sensitive to magnetic fields, don't place your unit near loudspeakers, transformers, photocopiers or other equipment with electrical motors.
- Keep your VCR well-ventilated, with good air circulation at the top, bottom, and back of the unit. If ventilation grills are blocked, the unit might overheat and become damaged.
- Handle with care! Hard jolts loosen wires and connectors.
- Don't jam cassettes into the VCR.
- Don't leave your VCR in the "pause" mode for any length of time.
- Use a head cleaning tape regularly (according to manufacturer's recommendation) to clean and/or declog the video, audio and erase heads. Exercise caution, however, because some head cleaning tapes are abrasive and may eventually damage video heads if not used properly.
- Demagnetize the heads with a tape demagnetizer as recommended in the manufacturer's instructions. Be sure the VCR power is turned off and the cassette has been removed.
- Maintenance kits containing products for proper cleaning are available from your local dealer.

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NEW!

Math Works

BEGINS MON. OCT. 20, 1986, 11:00 a.m.

SUBJECT AREA	*Mathematics*
NO. OF PROGRAMS	*Twenty-eight 15-min.*
LEVEL	*Elementary 5*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Unlimited*

Math Works helps students understand how the mathematics they learn at school applies directly to everyday situations.

Every program presents mathematics within a problem-solving context. Some programs clarify mathematical skills or ideas. Others emphasize specific problem-solving strategies.

Dramatic vignettes in each program show fifth graders solving problems with mathematics. In documentary segments, real people in a wide variety of occupations use mathematics naturally in many different contexts. Animation highlights selected ideas. A host emphasizes important points between program segments.

Air Dates						Programs
OCT.	20	21	22	23	24	1. Finding Areas of Rectangles
	27	28	29	30	31	2. Identifying the Problem
NOV.	3	4	5	6	7	3. Using Mental Computation for Addition
	10	11	12	13	14	4. Place Value in Decimals
	17	18	19	20	21	5. Exploring Geometric Shapes
	24	25	26	27	28	6. Estimating by Rounding
DEC.	1	2	3	4	5	7. Simplifying the Problem
	8	9	10	11	12	8. Relating Fractions and Decimals
	15	16	17	18	19	9. The Difference between Perimeter and Area
JAN.	5	6	7	8	9	10. Using Tables
	12	13	14	15	16	11. Adding and Subtracting Fractions and Mixed Numbers...
	19	20	21	22	23	12. Sampling
	26	27	28	29	30	13. Exploring the Movements of Objects in Space
FEB.	2	3	4	5	6	14. Looking for a Pattern
	9	10	11	12	13	15. Comparing Decimals
	16	17	18	19	20	16. Using Diagrams
	23	24	25	26	27	17. Using Mental Computation for Subtraction
MAR.	2	3	4	5	6	18. Face Value of Large Numbers
	9	10	11	12	13	19. Other Estimation Strategies
	16	17	18	19	20	20. Adding and Subtracting Fractions and Mixed Numbers...
	23	24	25	26	27	21. Collecting Data
	30	31	1	2	3	22. Using Graphs
APR.	6	7	8	9	10	23. Possible Outcomes
	13	14	15	16	–	24. Understanding the Placement of the Decimal Point
	–	21	22	23	24	
	27	28	29	30	1	25. Dividing Regions into Subregions for Finding Area
MAY	4	5	6	7	8	26. Analyzing Data
	11	12	13	14	15	27. Forming Ratios
	–	19	20	21	22	
	25	26	27	28	29	28. Using Maps

C.C.

*M*on *A*mi *P*ierrot

BEGINS WED. OCT. 22, 1986, 1:15 p.m.

PROGRAMS BROADCAST TWICE WEEKLY, WEDNESDAY AND FRIDAY AT 1:15 p.m.

SUBJECT AREA	***French as A Second Language***
NO. OF PROGRAMS	***Forty-two 15-minute***
LEVEL	***Elementary 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Copying not permitted***

Comprehension and the desire to speak French are stimulated by the adventures of Pierrot and his friends.

Air Dates						Programs	
OCT.	20	21	**22**	23	**24**	Program 1	Program 2
	27	28	**29**	30	**31**	Program 3	Program 4
NOV.	3	4	**5**	6	7	Program 5	Program 6
	10	11	**12**	13	**14**	Program 7	Program 8
	17	18	**19**	20	**21**	Program 9	Program 10
	24	25	**26**	27	**28**	Program 11	Program 12
DEC.	1	2	**3**	4	5	Program 13	Program 14
	8	9	**10**	11	**12**	Program 15	Program 16
	15	16	**17**	18	**19**	Program 17	Program 18
JAN.	5	6	**7**	8	**9**	Program 19	Program 20
	12	13	**14**	15	**16**	Program 21	Program 22
	19	20	**21**	22	**23**	Program 23	Program 24
	26	27	**28**	29	**30**	Program 25	Program 26
FEB.	2	3	**4**	5	**6**	Program 27	Program 28
	9	10	**11**	12	**13**	Program 29	Program 30
	16	17	**18**	19	**20**	Program 31	Program 32
	23	24	**25**	26	**27**	Program 33	Program 34
MAR.	2	3	**4**	5	**6**	Program 35	Program 36
	9	10	**11**	12	**13**	Program 37	Program 38
	16	17	**18**	19	**20**	Program 39	Program 40
	23	24	**25**	26	**27**	Program 41	Program 42
	30	31					

*M*usic *B*ox

BEGINS TUES. FEB. 24, 1987, 1:10 p.m.

SUBJECT AREA	***Music***
NO. OF PROGRAMS	***Thirteen 15-minute***
LEVEL	***Elementary K-3***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

The **Music Box** leads children on a joyful tour into a magical world where rhythm, tempo, and beat rule supreme and where mood and imagery are powerful forces. The series illustrates all kinds of music and instruments played by talented young guests.

Air Dates						Programs
FEB.	2	3	4	5	6	
	9	10	11	12	13	
	16	17	18	19	20	
	23	**24**	25	26	27	1. The World of Music
MAR.	2	**3**	4	5	6	2. Tone Color
	9	**10**	11	12	13	3. Rhythm
	16	**17**	18	19	20	4. Beat and Tempo
	23	**24**	25	26	27	5. Metre
	30	**31**	1	2	3	6. Pitch
APR.	6	**7**	8	9	10	7. Melody
	13	**14**	15	16	–	8. Musical Design
	–	**21**	22	23	24	9. Listen to the Music
	27	**28**	29	30	1	10. Music Through the Ages
MAY	4	**5**	6	7	8	11. Storytelling
	11	**12**	13	14	15	12. Style
	–	**19**	20	21	22	13. Let's Make Music
	25	**26**	27	28	29	14. The World of Music (R)

C.C.

North America: Growth of a Continent

BEGINS TUES. OCT. 21, 1986, 1:10 p.m.

SUBJECT AREA	***Geography***
NO. OF PROGRAMS	***Thirteen 15-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

An exciting odyssey through the natural and man-made environment of North America from the continent's geological beginnings to the technological society of today, this series explores climate, vegetation, soil, energy, transportation and immigration.

Air Dates		Programs
OCT.	20 **21** 22 23 24	1. From the Beginning
	27 **28** 29 30 31	2. Mapping the Land
NOV.	3 **4** 5 6 7	3. Patterns of Climate
	10 **11** 12 13 14	4. Vegetation and Soil
	17 **18** 19 20 21	5. Then Came Man
	24 **25** 26 27 28	6. Tilling the Land
DEC.	1 **2** 3 4 5	7. Logging the Land
	8 **9** 10 11 12	8. Harvesting the Seas
	15 **16** 17 18 19	9. From the Ground Up
JAN.	5 **6** 7 8 9	10. The Fossil Storehouse
	12 **13** 14 15 16	11. The Search for Power
	19 **20** 21 22 23	12. The Man-Made World
	26 **27** 28 29 30	13. Delivering the Goods
FEB.	2 **3** 4 5 6	1. From the Beginning (R)
	9 10 11 12 13	
	16 17 18 19 20	

C.C.

On the Level

BEGINS WED. APR. 1, 1987, 1:15 p.m.

PROGRAMS BROADCAST TWICE WEEKLY, WEDNESDAY AND FRIDAY AT 1:15 p.m.

This series is designed to help young people understand what is happening to them – emotionally, intellectually, and socially as they grow up. Individual programs dramatize teenage concerns such as love, stress, conflict, and changing relationships. This series can be used to encourage further discussion of the topics covered.

SUBJECT AREA	***Guidance, MRE***
NO. OF PROGRAMS	***Twelve 15-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Air Dates		Programs	
APR.	1 2 3	1. Face to Face	2. Who Am I?
	6 7 **8** 9 **10**	3. Daddy's Girl	4. Surrounded
	13 14 **15** 16 –	5. Journey...	
	– 21 **22** 23 **24**	6. A Little Help...	7. Getting Together
	27 28 **29** 30 1	8. Side by Side	9. Solo
MAY	4 5 **6** 7 **8**	10. Behind the Scenes	11. What Next?
	11 12 **13** 14 **15**	12. Alternate Route	2. Who Am I? (R)
	– 19 **20** 21 **22**	4. Surrounded (R)	3. Daddy's Girl (R)
	25 26 **27** 28 29	8. Side by Side (R)	

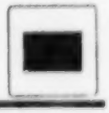
*P*encil

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Arts, Language Arts, Intro. to Technology***
NO. OF PROGRAMS	***One 7-minute***
LEVEL	***Elem. & Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Visual awareness is an important precondition for original thought and expression. This award-winning program helps sharpen visual skills by inviting viewers to observe a very ordinary object, the pencil, in not-so-ordinary ways. Extreme close-up photography dramatizes colors, shapes, and details. We see some of the ways people use pencils and visit a factory to observe pencils being made.

*T*he *S*tory of the *P*encil



NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Intro. to Technology***
NO. OF PROGRAMS	***One 8-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***No***
COPYING RIGHTS	***Unlimited***

Pencils are among our most common possessions, yet few of us know the story of these important everyday objects. This program looks at their technical and historical development.

NEW!

*T*he *P*ower of *P*urpose

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***MRE, Pers. & Soc. Ed.***
NO. OF PROGRAMS	***One 26-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Terry Fox inspired people around the world with his example of goal-setting, commitment, and courage. THE POWER OF PURPOSE uses dramatic documentary footage shot during the Marathon of Hope to inspire viewers with Terry's conviction that a full and rich life comes from living with a purpose.

*P*ulse of the *N*orth

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Geography***
NO. OF PROGRAMS	***One 25-minute***
LEVEL	***Secondary***
TEACHER GUIDE	***No***
COPYING RIGHTS	***Unlimited***

Pulse of the North looks at traditional and contempory lifestyles of the Inuit living in Kuujjuaq, a community on Ungava Bay, over 1000 km north of Montréal. This program gives students a clearer understanding of the geography and living conditions of this region of Québec.

Québec Mosaic

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Social Studies***
NO. OF PROGRAMS	***Five***
LEVEL	***Elem. & Secondary***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Québec Mosaic is designed to introduce students to the different regions of Québec. The series aims to "bring the past to life" by building each program around the adventures of historical figures.

1) THE EIGHTH WONDER OF THE WORLD: BUILDING THE VICTORIA BRIDGE (35 min.). (Montréal – an exciting engineering and transportation story).

2) FIGHTING THE FLAMES (15 min.) Montréal – a young fireman's adventures highlight the story of 19th-century urban development.

THE SQUIRE OF THE GREAT KETTLE (16 min.) (Hull – "Squire" Philemon Wright was a pioneer farmer/lumber baron of the Outaouais).

4) THE GASPÉ SCHOONERS (16 min.) (These sturdy vessels were used to hunt whales and transport goods overseas).

5) A HOME IN THE WILDERNESS (15 min.) (Eastern Townships – the gripping story of a pioneer family).

Read All About It! 1

BEGINS THURS. JAN. 15 1987, 1:00 p.m.

SUBJECT AREA	***Language Arts***
NO. OF PROGRAMS	***Twenty 15-minute***
LEVEL	***Elementary, cycle 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1988***

This series is designed to promote reading as a purposeful activity, reinforce comprehension skills, and encourage the production of a class newspaper. – Chris, Lynn, and Samantha – who publish THE HERBERTVILLE CHRONICLE as a cover for their investigation of an intergalactic conspiracy.

Air Dates							Programs
JAN.		5	6	7	8	9	
	12	13	14	**15**	16		1. The Coach House
	19	20	21	**22**	23		2. The Stranger
	26	27	28	**29**	30		3. The Problem Pit
FEB.	2	3	4	**5**	6		4. The Accidental Visitor
	9	10	11	**12**	13		5. The First Edition
	16	17	18	**19**	20		6. The Stolen Message
	23	24	25	**26**	27		7. Strange Discoveries
MAR.	2	3	4	**5**	6		8. 'Tis Magic
	9	10	11	**12**	13		9. Rhyme Time
	16	17	18	**19**	20		10. The Place of Change
	23	24	25	**26**	27		11. Voices in the Park
	30	31	1	**2**	3		12. An Evil Pirate
APR.	6	7	8	**9**	10		13. See and Speak
	13	14	15	**16**	–		14. Closer to the Truth
	–	21	22	**23**	24		15. Time for Action
	27	28	29	**30**	1		16. To the Rescue
MAY	4	5	6	**7**	8		17. Pictures
	11	12	13	**14**	15		18. The Planet of Maze
	–	19	20	**21**	22		19. Special Edition
	25	26	27	**28**	29		20. The Showdown

C.C.

*R*eadalong 1 and *R*eview

BEGINS TUES. OCT. 21 1986, 11:00 a.m.

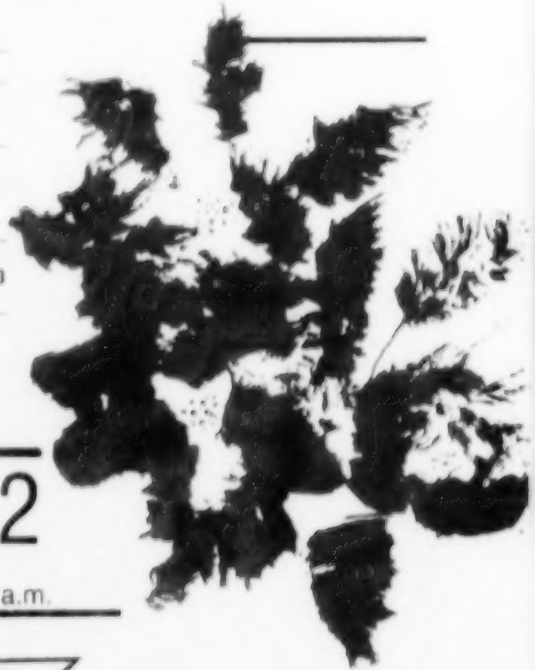
C.C.

PROGRAMS ARE BROADCAST THREE TIMES A WEEK, TUESDAY, WEDNESDAY AND THURSDAY.

SUBJECT AREA	*Language Arts*
NO. OF PROGRAMS	*Thirty-nine 10-minute*
LEVEL	*Elementary K-1*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Expire June 1989*

This enjoyable introduction to reading and spelling uses puppets, humor, and music, to stimulate even the most reluctant learners. Each program uses a specific vocabulary which teachers are advised to review in advance. A special feature of this series is its adaptability to particular classroom needs. The teacher can carefully select appropriate programs, reviews, and relevant support material.

Air Dates						Programs		
OCT.	20	21	22	23	24	Program 1	Program 2	Program 3
	27	28	29	30	31	Program 4	Program 5	Program 6
NOV.	3	4	5	6	7	Program 7	Program 8	Program 9
	10	11	12	13	14	Program 10	Program 11	Program 12
	17	18	19	20	21	First Review 1	First Review 2	First Review 3
	24	25	26	27	28	Program 13	Program 14	Program 15
DEC.	1	2	3	4	5	Program 16	Program 17	Program 18
	8	9	10	11	12	Second Review 1	Second Review 2	Second Review 3
	15	16	17	18	19	Program 19	Program 20	Program 21
JAN.	5	6	7	8	9	Program 22	Program 23	Program 24
	12	13	14	15	16	Third Review 1	Third Review 2	Third Review 3
	19	20	21	22	23	Program 25	Program 26	Program 27
	26	27	28	29	30	Program 28	Program 29	Program 30



*R*eadalong 2

BEGINS TUES. FEB. 3, 1987, 11:00 a.m.

PROGRAMS ARE BROADCAST THREE TIMES A WEEK, TUESDAY, WEDNESDAY AND THURSDAY.

C.C.

SUBJECT AREA	*Language Arts*
NO. OF PROGRAMS	*Twenty-one 10-minute*
LEVEL	*Elementary 2*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Expire June 1990*

Puppet characters, children, animated sequences, and music are used to stress language skills such as reading, writing, listening, and vocabulary building.

Air Dates						Programs		
FEB.	2	3	4	5	6	Program 1	Program 2	Program 3
	9	10	11	12	13	Program 4	Program 5	Program 6
	16	17	18	19	20	Program 7	Program 8	Program 9
	23	24	25	26	27	Program 10	Program 11	Program 12
MAR.	2	3	4	5	6	Program 13	Program 14	Program 15
	9	10	11	12	13	Program 16	Program 17	Program 18
	16	17	18	19	20	Program 19	Program 20	Program 21
	23	24	25	26	27			
	30	31						

*R*eadalong 3

BEGINS TUES. MAR. 24 1987, 11:00 a.m.

PROGRAMS ARE BROADCAST THREE TIMES A WEEK, ON TUESDAY, WEDNESDAY AND THURSDAY.

SUBJECT AREA	***Language Arts***
NO. OF PROGRAMS	***Thirty 10-minute***
LEVEL	***Elementary 3***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1987***

Readalong 3 completes the full range of **Readalong** programs. Established as one of the most effective and successful television reading programs in North America, **Readalong 3** continues to use the same high-impact techniques of animation, humor, music, repetition and audience participation that were successful in the other series.

Air Dates						Programs		
MAR.	2	3	4	5	6			
	9	10	11	12	13			
	16	17	18	19	20			
	23	24	25	26	27	Program 1	Program 2	Program 3
	30	31	1	2	3	Program 4	Program 5	Program 6
APR.	6	7	8	9	10	Program 7	Program 8	Program 9
	13	14	15	16	–	Program 10	Program 11	Program 12
	–	21	22	23	24	Program 13	Program 14	Program 15
	27	28	29	30	31	Program 16	Program 17	Program 18
MAY	4	5	6	7	8	Program 19	Program 20	Program 21
	11	12	13	14	15	Program 22	Program 23	Program 24
	–	19	20	21	22	Program 25	Program 26	Program 27
	25	26	27	28	29	Program 28	Program 29	Program 30

*T*he *S*cience *A*lliance

BEGINS THURS. OCT. 23 1986, 1:00 p.m.

SUBJECT AREA	***Science***
NO. OF PROGRAMS	***Ten 15-minute***
LEVEL	***Elementary cycle 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

Designed to stimulate active investigation of the physical world, **Science Alliance** gives students practice in observation, measurement, inference, experimentation and prediction skills as well as stories and dramas about people who have made valuable contributions to science. In each program the Science Alliance members demonstrate basic principles of science through experiments using everyday materials.

Air Dates						Programs
OCT.	20	21	22	23	24	1. Magnets
	27	28	29	30	31	2. Electricity
NOV.	3	4	5	6	7	3. Matter
	10	11	12	13	14	4. Energy
	17	18	19	20	21	5. Machines
	24	25	26	27	28	6. Heat
DEC.	1	2	3	4	5	7. Air
	8	9	10	11	12	8. Sound
	15	16	17	18	19	9. Light
JAN.	5	6	7	8	9	10. Water
	12	13	14	15	16	
	19	20	21	22	23	
	26	27	28	29	30	

C.C.

NEW!

*T*ales *F*rom *T*he *M*agic *B*ox

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Language Arts***
NO. OF PROGRAMS	***Ten 5-15 minute***
LEVEL	***Elementary cycle 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

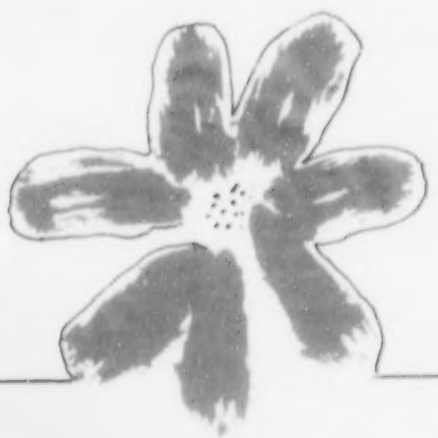
Young viewers find the characters and storylines of these programs very appealing. As well, the themes of these stories provoke thought and discussion.

SPECIAL DAYS
1) Mr. MacGregor's Christmas
2) The Gurkins and the Wacky Witch of the West (Hallowe'en)

MYTH
3) How the Lion Became King

FANCIFUL TALES
4) Birthday in Toyland
5) The Magic Box
6) Voyage to Osmos (space travel)

ADVENTURES
7) Great Grandfather's Treasure
8) Bon Bon and the Candy Thief
9) Kidnap Caper (Expo player kidnapped!)
10) The Ghost of the Caribou Mine



NEW!

*T*éléfrançais

BEGINS TUES. OCT. 21 1986, 1:00 p.m.

SUBJECT AREA	***French Second Language***
NO. OF PROGRAMS	***Thirty 10-minute***
LEVEL	***Elementary cycle 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

Téléfrançais aims to provide teachers and students with a highly visual and entertaining resource which at the same time offers a structured and semi-immersion approach to the learning of French.

Air Dates							Programs
OCT.	20	**21**	22	23	24		Program 1
	27	**28**	29	30	31		Program 2
NOV.		3	**4**	5	6	7	Program 3
	10	**11**	12	13	14		Program 4
	17	**18**	19	20	21		Program 5
	24	**25**	26	27	28		Program 6
DEC.		1	**2**	3	4	5	Program 7
	8	**9**	10	11	12		Program 8
	15	**16**	17	18	19		Program 9
JAN.		5	**6**	7	8	9	Program 10
	12	**13**	14	15	16		Program 11
	19	**20**	21	22	23		Program 12
	26	**27**	28	29	30		Program 13
FEB.		2	**3**	4	5	6	Program 14
	9	**10**	11	12	13		Program 15
	16	**17**	18	19	20		Program 16
	23	**24**	25	26	27		Program 17
MAR.		2	**3**	4	5	6	Program 18
	9	**10**	11	12	13		Program 19
	16	**17**	18	19	20		Program 20
	23	**24**	25	26	27		Program 21
	30	**31**	1	2	3		Program 22
APR.	6	**7**	8	9	10		Program 23
	13	**14**	15	16	–		Program 24
	–	**21**	22	23	24		Program 25
	27	**28**	29	30	1		Program 26
MAY	4	**5**	6	7	8		Program 27
	11	**12**	13	14	15		Program 28
	–	**19**	20	21	22		Program 29
	25	**26**	27	28	29		Program 30

Think About

C.C.

BEGINS TUES. OCT. 21, 1986, 11:15 a.m.

PROGRAMS SCHEDULED TWICE WEEKLY, TUESDAY AND THURSDAY AT 11:15 a.m.

SUBJECT AREA	***Language Arts/ Mathematics***
NO. OF PROGRAMS	***Sixty 15-minute***
LEVEL	***Elemenlary cycle 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

ThinkAbout is designed to strengthen the reasoning skills of the child and to reinforce language arts, mathematics and study skills by focusing on their common denominator: thinking. Each program is a tool for applying one group of basic skills to a reasoning or a problem-solving task children face in and out of school.

THE THINKING SKILLS

Finding Alternatives (programs 1-3)
Estimating and Approximating (programs 5-7)
Giving and Getting Meaning (programs 9-14)
Collecting Information (programs 16-18)
Classifying (programs 20-22)
Finding Patterns (programs 24-27)
Generalizing (programs 29-30)
Sequencing and Scheduling (programs 32-33)
Using Criteria (programs 35-37)
Reshaping Information (programs 39-42)
Judging Information (programs 44-48)
Communicating Effectively (programs 50-54)
Solving Problems (programs 56-59)

ThinkAbout is organized into thirteen program clusters, built around thirteen general thinking skills. Within a cluster each program focuses on a thinking skill and reviews at least one other related language arts, mathematics, or study skill. Two special kinds of programs between clusters, "tips" and "challenges", provide simple aids to problem-solving.

Air Dates						Programs	Programs
OCT.	20	**21**	22	**23**	24	1. Why Bother?	2. Brainstorming
	27	**28**	29	**30**	31	3. Blockbusting	4. You Can Remember!
NOV.	3	**4**	5	**6**	7	5. Estimating	6. Approximating
	10	**11**	12	**13**	14	7. Using Estimation and Approximation	8. Find Your Guide
	17	**18**	19	**20**	21	9. What's the Meaning?	10. Meaning Is More Than Words
	24	**25**	26	**27**	28	11. Remember the Audience	12. But What Does It Mean?
DEC.	1	**2**	3	**4**	5	13. The Bigger Picture	14. Where Are You Coming From?
	8	**9**	10	**11**	12	15. Make a Present for the Future	16. What Do I Know?
	15	**16**	17	**18**	19	17. Where Should I Go?	18. What Should I Do?
JAN.	5	**6**	7	**8**	9	19. There Are Ways to Remember	20. Classifying Objects
	12	**13**	14	**15**	16	21. Classifying Information	22. Classifying: Stereotyping People
	19	**20**	21	**22**	23	23. There Are Many Ways to Go	24. People Patterns
	26	**27**	28	**29**	30	25. Communication Patterns	26. Cultural Patterns
FEB.	2	**3**	4	**5**	6	27. Nature's Patterns	28. Search for the Unknown
	9	**10**	11	**12**	13	29. Drawing Conclusions	30. Checking Conclusions
	16	**17**	18	**19**	20	31. Practice for Success	32. One Step at a Time
	23	**24**	25	**26**	27	33. Plan Ahead	34. Calm Your Jitters
MAR.	2	**3**	4	**5**	6	35. What Are They?	36. Where Do You Find Them?
	9	**10**	11	**12**	13	37. How Do You Change Them?	38. Design a Language
	16	**17**	18	**19**	20	39. Symbols	40. More Than You Think
	23	**24**	25	**26**	27	41. Summarizing	42. Using Maps and Models
	30	**31**	1	**2**	3	43. Get Ahead With Goals	44. Should I Believe It?
APR.	6	**7**	8	**9**	10	45. What's Important?	46. What's Enough?
	13	**14**	15	**16**	–	47. Point of View	48. Persuasive Techniques
	–	**21**	**22**	**23**	24	49. Make A Deal With Yourself	50. Styles of Communication
	27	**28**	29	**30**	1	51. Planning A Presentation	52. Making a Presentation
MAY	4	**5**	6	7	8	53. Making Your Point	54. Making It Come Alive
	11	**12**	13	**14**	15	55. Make Something New	56. One Thing Leads to Another
	–	**19**	20	**21**	22	57. A Matter of Time	58. There's Always a Risk
	25	**26**	27	**28**	29	59. Hanging in There	60. Plan a City of the Future

*T*rade-*O*ffs

C.C.

BEGINS MON. FEB. 2, 1987, 1:00 p.m.

SUBJECT AREA	***Social Studies*** ***Pers. & Soc. Ed.***
NO. OF PROGRAMS	***Fifteen 20-minute***
LEVEL	***Elementary, cycle 2***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

This series is designed to help students think their way through economic problems and increase their understanding of economics. Each program considers a fundamental economic problem relevant to the daily life of the child.

Air Dates						Programs
FEB.		2	3	4	5	6	1. Choice
	9	10	11	12	13	2. Malcolm Decides
	16	17	18	19	20	3. We Decide
	23	24	25	26	27	4. Give and Take
MAR.		2	3	4	5	6	5. Less and More
	9	10	11	12	13	6. Working Together
	16	17	18	19	20	7. Does It Pay?
	23	24	25	26	27	8. Learning and Earning
	30	31	1	2	3	11. To Sell or Not To Sell?
APR.		6	7	8	9	10	9. Why Money?
	13	14	15	16	–	10. To Buy or Not To Buy?
	–	21	22	23	24	
	27	28	29	30	1	12. At What Price?
MAY		4	5	6	7	8	13. How Could That Happen?
	11	12	13	14	15	14. Innocent Bystanders
	–	19		21	22	
	25	26	27	28	29	15. Helping Out

*T*wo plus *Y*ou

C.C.

(*M*ath *P*atrol 1)

BEGINS WED. OCT. 22, 1986, 1:00 p.m.

PROGRAMS BROADCAST TWICE WEEKLY, WEDNESDAY AND FRIDAY AT 1:00 p.m.

SUBJECT AREA	***Mathematics***
NO. OF PROGRAMS	***Sixteen 15-minute***
LEVEL	***Kindergarten/Elementary 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1989***

This series, designed for 5 to 7-year olds, is meant to support the beginning stages of the elementary cycle 1 math curriculum. All the episodes take place in the «real» setting of Mr. Bean's toy shop. Fascinating toys, drama, animation, music, and songs are used to present math concepts with which children can easily identify.

Air Dates						Programs	
OCT.	20	21	**22**	23	**24**	1. The Teddy Bear Who Wanted to Go Home	2. The Great Train Contest
	27	28	**29**	30	**31**	3. The Treasure Trail	4. Rain, Rain, Go Away
NOV.		3	4	**5**	6	7	5. A Hard Day's Work	6. Mr. Bean's New Games
	10	11	**12**	13	**14**	7. Patterns	8. Ten Has Its Place
	17	18	**19**	20	**21**	9. The Stick That Helped	10. The Secret Message
	24	25	**26**	27	**28**	11. Hot or Cold	12. A Balance for Everything
DEC.	1	2	**3**	4	5	13. Are You Ready for a Game?	14. A Very Fine Line
	8	9	**10**	11	**12**	15. Fair Exchange	16. Mr. Bean's Special Day
	15	16	17	18	19		

NEW!

*U*p *C*lose and *N*atural

BEGINS MON. JAN. 12, 1987, 11:15 a.m.

SUBJECT AREA	***Science***
NO. OF PROGRAMS	***Fifteen 15-minute***
LEVEL	***Elementary cycle 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire Sept. 1990***

Up Close and Natural is designed to develop in young viewers an awareness and appreciation of the wonders of the natural world around them. Louise McNamara explores the fields, lakes, and forest areas of New Hampshire's Squam Lake Science Center. She introduces animals that live there and encourages students to sharpen their observation, description, and classification skills.

Air Dates						Programs
JAN.		5	6	7	8	9	
	12	13	14	15	16	1. Introduction
	19	20	21	22	23	2. Animals without Backbones
	26	27	28	29	30	3. Insects
FEB.	2	3	4	5	6	4. Fish
	9	10	11	12	13	5. Toads, Frogs and Salamanders
	16	17	18	19	20	6. Turtles
	23	24	25	26	27	7. Snakes
MAR.	2	3	4	5	6	8. Birds
	9	10	11	12	13	9. Mammals
	16	17	18	19	20	10. Winter at Squam Lake
	23	24	25	26	27	11. In the Forest
	30	31	1	2	3	12. The Pond
APR.	6	7	8	9	10	13. Marsh and Swamp
	13	14	15	16	–	14. Out in the Fields
	–	21	22	23	24	
	27	28	29	30	1	15. Outside Your Door
MAY	4	5	6	7	8	12. The Pond (R)
	11	12	13	14	15	13. Marsh and Swamp (R)
	–	19	20	21	22	
	25	26	27	28	29	14. Out in the Fields (R)

NEW!

*W*e *L*ive *N*ext *D*oor

BEGINS MON. OCT. 20, 1986, 1:15 p.m.

SUBJECT AREA	***Social Studies***
NO. OF PROGRAMS	***Ten 15-minute***
LEVEL	***Elementary cycle 1***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1990***

Using a combination of puppets, real characters, songs, and fables, WE LIVE NEXT DOOR focusses on the neighbourhood and how it functions. Each program presents an issue in the puppet community of Rubyville and is intercut with scenes from a real neighbourhood. The programs also pose questions which motivate the young viewers to find out more about their own neighbourhoods.

Air Dates						Programs
OCT.	20	21	22	23	24	1. Meet the Neighbourhood
	27	28	29	30	31	2. The Neighbourhood Works Together
NOV.	3	4	5	6	7	3. Food Comes to the Neighbourhood
	10	11	12	13	14	4. Transportation
	17	18	19	20	21	5. Keeping the Neighbourhood Clean
	24	25	26	27	28	6. Rules and Laws
DEC.	1	2	3	4	5	7. Hospitals and Helpers
	8	9	10	11	12	8. Earning and Spending
	15	16	17	18	19	9. Fire in Nutdale
JAN.	5	6	7	8	9	10. Communication
	12	13	14	15	16	
	19	20	21	22	23	
	26	27	28	29	30	

What About

BEGINS FRI. FEB. 13, 1987, 11:15 a.m.

SUBJECT AREA	*Science*
NO. OF PROGRAMS	*Twelve 15-minute*
LEVEL	*Secondary cycle 1*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Unlimited*

What About is a series about scientific thinking. The series deals with such basic inquiry skills as questioning, hypothesizing, observing, measuring, inferring, and experimenting. Each program presents a school-age child and a professional scientist applying a specific skill in an everyday and a professional situation.

Air Dates						Programs
FEB.		2	3	4	5	6	
		9	10	11	12	13	1. Questioning in Science
		16	17	18	19	20	2. Hypothesizing in Science
		23	24	25	26	27	3. Observing in Science
MAR.		2	3	4	5	6	4. Measuring in Science
		9	10	11	12	13	5. Recording Data in Science
		16	17	18	19	20	6. Classifying in Science
		23	24	25	26	27	7. Inferring in Science
		30	31	1	2	3	8. Predicting in Science
APR.		6	7	8	9	10	9. Modeling in Science
		13	14	15	16	–	
		–	21	22	23	24	10. Experimenting in Science
		27	28	29	30	1	11. Decision-Making in Science
MAY		4	5	6	7	8	12. Communicating in Science
		11	12	13	14	15	1. Questioning in Science (R)
		–	19	20	21	22	2. Hypothesizing in Science (R)
		25	26	27	28	29	10. Experimenting in Science (R)

Why Read?

NOT BROADCAST – SEE P. 4

SUBJECT AREA	*Language Arts*
NO. OF PROGRAMS	*Seven 5 to 10-min.*
LEVEL	*Elementary cycle 2*
TEACHER GUIDE	*No*
COPYING RIGHTS	*Unlimited*

This series utilizes humour as well as practical information to motivate pupils to read.

PROGRAM TITLES

1) WHY READ? (film)

2) HOW TO DO YOUR OWN THING
(Reading opens doors to all kinds of activities)

3) FROM THE CRADLE TO THE GRAVE
(Reading is a lifelong asset.)

4) SURVIVAL
(Most jobs require reading)

5) LISTENING

6) CHARLIE
(Listening skills)

7) THE DICTIONARY

Writers

NOT BROADCAST – SEE P. 4

SUBJECT AREA	*Language Arts*
NO. OF PROGRAMS	*Two 10-minute*
LEVEL	*Secondary*
TEACHER GUIDE	*No*
COPYING RIGHTS	*Unlimited*

These programs examine the lives and careers of two Montreal writers – one a politically committed playwright who bases his plays on his working-class experiences, the other a professional writer who has fulfilled an early dream, to write books on art.

PROGRAM TITLES

1) DAVID FENNARIO – WRITER

2) ALEX MOGELON – WRITER

*W*rite *O*n!

C.C.

BEGINS TUES. OCT. 21, 1986, 11:10 a.m.

PROGRAMS SCHEDULED TWICE WEEKLY, TUESDAY AND THURSDAY AT 11:10 a.m.

SUBJECT AREA	***Language Arts***
NO. OF PROGRAMS	***Sixty 5-minute***
LEVEL	***Elementary 6/ Secondary 1-3***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Expire June 1987***

Write On! begins with verbs and continues step by step through sentence structure, punctuation and usage in order to demonstrate the essential ingredients of correct and clear writing. The setting is a newspaper office where Henry Kent, an apprentice newspaperman, leads us through a series of bizarre, but informative adventures.

Air Dates						Programs	
OCT.	20	**21**	22	**23**	24	1. Stocky Mariano (**Vigorous Verbs**)	2. La Bellicosta (**Adverbs**)
	27	**28**	29	**30**	31	3. Calling Dr. Kent (**Concrete Nouns**)	4. The Escaped Convict (**Adjectives**)
NOV.	3	**4**	5	**6**	7	5. Miss Grouse (**Avoiding Clichés**)	6. The UFO (**Avoiding Jargon**)
	10	**11**	12	**13**	14	7. The Foolish Suitor (**Figures of Speech**)	8. The Spice of Life (**Variety in Word Order**)
	17	**18**	19	**20**	21	9. Fragment Fred (**Complete Sentences**)	10. Slick Stagger (**Fused sentences, Comma Splices**)
	24	**25**	26	**27**	28	11. King Kane (**Misplaced Modifiers**)	12. Paola Carbonara (**Subject-Verb Agreement**)
DEC.	1	**2**	3	**4**	5	13. The Making of Flaws (**Active/Passive**)	14. The Robber's Guide (**Correlative Conjunctions**)
	8	**9**	10	**11**	12	15. Rhubarb Power (**Pronoun References**)	16. Henry Chan (**Commas with Appositives**)
	15	**16**	17	**18**	19	17. Goodbye, Cruel World (**Commas, Parentheses**)	18. Miss Newton's Trial (**Commas in a Series**)
JAN.	5	**6**	7	**8**	9	19. The Bard (**Commas W. intro Adverb Clauses**)	20. Peter Berton (**Commas with Dates or Addresses**)
	12	**13**	14	**15**	16	21. The Comma Kid (**Semicolon**)	22. Irma Faust (**Quotation Marks: I**)
	19	**20**	21	**22**	23	23. Dracula's Defeat (**Quotation Marks: II**)	24. Comrades X and B (**Apostrophes**)
	26	**27**	28	**29**	30	25. Captain Kent (**Hyphens**)	26. Cinderella Newton (**Sit, Set: Lay, Lie**)
FEB.	2	**3**	4	**5**	6	27. Reginald Parse (**Differ With, Differ From; etc.**)	28. The Mad Bomber (**Definition: Is where, is when**)
	9	**10**	11	**12**	13	29. You Bet Your Life	30. Lucretia (**Like, as**)
	16	**17**	18	**19**	20	31. The Dreamer (**Review I**)	32. Perchance to Dream (**Review II**)
	23	**24**	25	**26**	27	33. Curses, Foiled Again (**Parallelism**)	34. The Night Before (**Effective Subordination**)
MAR.	2	**3**	4	**5**	6	35. Show Business (**Sentence Length**)	36. The Pharaoh's Daughter (**Outlines**)
	9	**10**	11	**12**	13	37. The Almost Dangerous Game (**Topic Sentences**)	38. Happy Daze (**Paragraph devel. – Details**)
	16	**17**	18	**19**	20	39. The Old Man and the Paragraph (**Devel.-Comparison**)	40. The Scarlet Pen Pal (**Paragraph Develop. – Contrast**)
	23	**24**	25	**26**	27	41. A Critical Lapse (**Para Devel. – Cause/Effect**)	42. Gone with the Paragraph (**Devel. Through Definition**)
	30	**31**	1	**2**	3	43. I, Henry (**Unity**)	44. Scribbling Beauty 1 (**Coherence 1**)
APR.	6	**7**	8	**9**	10	45. Scribbling Beauty 2 (**Coherence II**)	46. The Rocking Horse Writer (**Emphasis**)
	13	**14**	15	**16**	–	47. Their Finest Paragraph (**Emphasis**)	48. The Case of the Missing Editor (**Tone**)
	–	**21**	22	**23**	24	49. Transition Trek (**Transition**)	50. The Devil and Henry Kent (**Rewriting**)
	27	**28**	29	**30**	1	51. An SOS (**Loose, Lose; Passed, Past**)	52. Jungle Madness (**Amount, Number; Fewer, Less**)
MAY	4	5	6	7	8	53. The Revengers (**Could Have, Should Have**)	54. Beau Jest (**Affect, Effect**)
	11	**12**	13	**14**	15	55. MacHenry (**Awful, Terrible, Nice**)	56. Henry Kent, Tycoon (**Practical, Practicable; Raise, Rise**)
	–	**19**	20	**21**	22	57. Henry's Angels (**Uninterested, Stationery**)	58. Leo Claws (**Business letters**)
	25	**26**	27	**28**	29	59. Dream Weaving (**Review III**)	60. Dream On (**Review IV**)

Professional Development Programs

*T*he *C*hildren's *S*tory

NOT BROADCAST – SEE P. 4

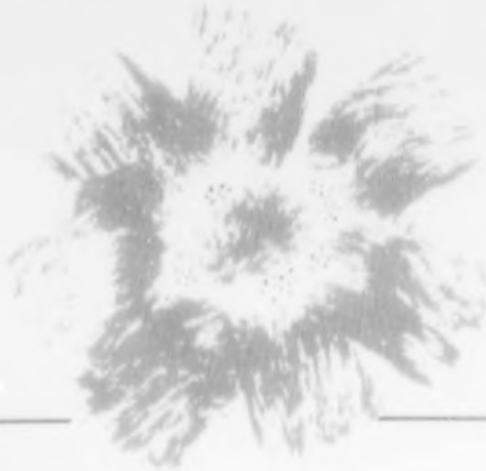
SUBJECT AREA	***General***
NO. OF PROGRAMS	***One 20-minute***
AUDIENCE	***All Teachers***
TEACHER GUIDE	***Yes (see below)***
COPYING RIGHTS	***Expire dec. 1990***

The Children's Story takes place in an American classroom shortly after "THEY have conquered us". A frightened teacher tearfully says goodbye to her class. The New Teacher arrives and, though in uniform, quickly puts the children at ease. In a matter of minutes they become incorporated into the new totalitarian regime – partly because of the carelessness of the adults formerly in charge of their upbringing.

At the end of this Cautionary Tale James Clavell (author of Shogun and other novels) remarks, "freedom, however you conceive it, is a fragile possession. It has to be worked at to be protected. What's the value of your child's mind, or your right to question without fear?"

NOTE: The Teacher Guide for this program is not available through the MEQ. A 30-page booklet has been prepared by Dr. Lou Willet Stanck for US 0,50 $ per copy, and is available from:

Dell Publishing Co. Inc.
1 Dag Hammerskoid Plaza
New York, N.Y.
U.S.A. 10017



*C*hildren *W*ith *S*peech *S*ound *P*roblems

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Speech Therapy, Guidance***
No. OF PROGRAMS	***Two 30-minute***
AUDIENCE	***Elementary Teachers, Parents***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Speech is our most important tool for communication and although most children learn to produce the sounds of the language in a normal fashion, some have difficulty. In fact, those with articulation problems comprise the largest group of handicapped children and adults. This series, developed by Dr. James McNutt of McGill University's School of Human Communication Disorders, is intended to assist teachers and parents in identifying children who have speech sound disorders. The accompanying documents review some of the material presented in the videotapes and present additional material related to these problems.

1) NORMAL SPEECH SOUND DEVELOPMENT
In order to identify speech sound disorders in children, normal development must first be understood. This program looks at children's speech development (articulation) by examining the results of tests from 11 children, ranging in age from 1 to 8 years. These profiles are used to demonstrate procedures for identifying normal speech sound development.

2) PROBLEMS IN SPEECH SOUND DEVELOPMENT
This program is intended to help in identifying children who have speech sound disorders. This tape presents test profiles of 12 children who have been handicapped by their articulation problems, and discusses causes and positive treatments for these disorders.

Community Education: People Helping People

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Classroom management, teaching/learning process***
No. OF PROGRAMS	***One 55-minute***
AUDIENCE	***Teachers, parents, administrators***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

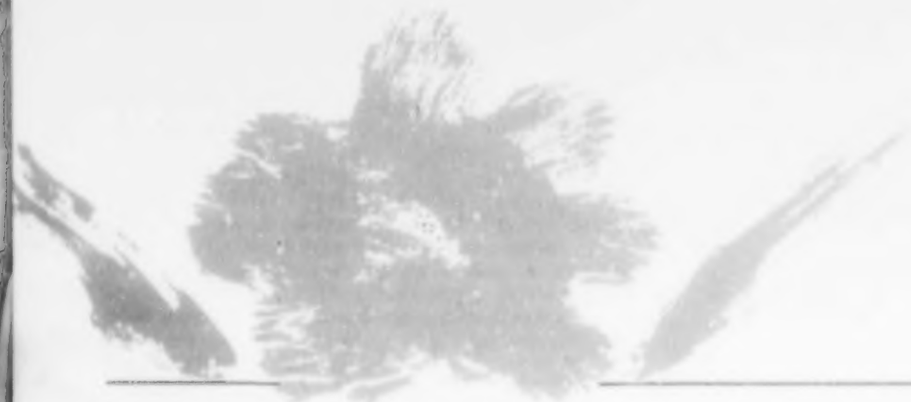
COMMUNITY EDUCATION: PEOPLE HELPING PEOPLE records one week's activities in a volunteer program set up at Dorset School, Baie d'Urfie, Québec, during the 1975-76 school year. The purpose of the film is to demonstrate the positive results that can be obtained through the use of volunteers both in the classroom and as behind-the-scenes resource people. A 65-page booklet accompanies the film, providing practical suggestions on the planning and implementation of volunteer programs.

Cultural Journalism: Questions Teachers Ask

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Language Arts, Journalism***
No. OF PROGRAMS	***One 15-minute***
AUDIENCE	***Secondary Teachers***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

Pam Wood of **Salt** magazine and Margaret Stevens of **Cityscape** draw upon their experiences as advisors to answer questions often asked about **Foxfire**-type projects: how do these magazines fit into the curriculum, how are they financed, what kind of equipment do you need, what specific skills are needed to be an advisor, what are some of the problems facing an urban magazine, what are the benefits of running a cultural journalism project? We also see the staff of **Salt** and **Cityscape** in action, preparing transcripts, writing stories, etc. The point made is that high quality magazines such as **Salt** and **Cityscape** are produced in ordinary school settings with a minimum of sophisticated technology.



*F*ocus on *S*ocial *S*tudies

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***Social Studies***
No. OF PROGRAMS	***Two-15 minute***
AUDIENCE	***Elementary teachers***
TEACHER GUIDE	***Yes***
COPYING RIGHTS	***Unlimited***

1) IMPROVING YOUR FIELD TRIPS
Making a field trip a rewarding and enjoyable learning activity requires careful planning. In this program we follow Maureen Taylor and her level four class from St-Francis Elementary School in Richmond, Quebec as they gather first-hand experience about the operation of a local dairy farm.

2) INVESTIGATING THE LOCAL COMMUNITY
Exploring the institutions and landmarks of the community enables children to become more aware of themselves and of the roles of others in society. This program is a practical guide to using the local community as a learning resource.

*I*nsights/ *E*ducation

NOT BROADCAST – SEE P. 4

SUBJECT AREA	***MEQ policies, Curriculum Implementation Videos***
No. OF PROGRAMS	***Twelve 20-30 minute***
LEVEL	***Elem. & Secondary***
TEACHER GUIDE	***No***
COPYING RIGHTS	***Unlimited***

NOTE: Copies of these programs may be borrowed from the "direction regionale" of the MEQ in your area. They may also be borrowed from this department (see p. 4)

KINDERGARTEN

1) A PROGRAM PATTERN FOR THE PRESCHOOL CURRICULUM
This video is designed to provide teachers with an overview of the philosophy and objectives of the new preschool curriculum by showing a typical day in progress in a kindergarten class.

ELEMENTARY

2) CHILDREN IN ACTION
(The Learning Process – Elementary)
In this program we see level one pupils in a social studies class demonstrating the validity of new approaches to teaching and learning in which the child is an active participant. We observe the learning benefits children derive from interacting with one another.

3) I'VE LEARNED TO READ
(Language Arts, cycle 1)
This video combines sequences taped in a level one classroom with interviews to provide teachers with a sense of how the Language Arts curriculum can be successfully implemented at the cycle 1 level.

4) THEY HAVE TO THINK
(Language Arts, cycle 2)
This program is designed to show that students must develop thinking skills before they can communicate effectively and creatively. Mary Whiston, a level four teacher, encourages her students to write original stories by using fairy tales as models. Watching a typical lesson unfold, viewers see that all major elementary language arts objectives are being addressed.

5) ELEMENTARY NATURAL SCIENCE:
OBSERVING OUR ENVIRONMENT
The new science curriculum is designed around a series of objectives and emphasizes a "hands-on" peer-group approach to learning. This video is designed to answer questions concerning the new curriculum by showing successful demonstrations of cycle 1 and 2 science classes.

6) WHAT DO YOU THINK?
(Language Arts)
This video is designed to generate discussion about the new language arts curriculum by posing three vital questions: What is language arts? How and when does learning take place? What is the role of the teacher?

These questions are discussed by teachers, and their responses are illustrated by sequences taped in classrooms. While the answers are not meant to be definitive, they are intended to provide the sparks for lively follow-up discussions.

SECONDARY

7) ONGOING ADJUSTMENT:
EVALUATION AT THE SECONDARY LEVEL
This video is an English adaptation of "S'ajuster en cours de route – l'évaluation formative au secondaire". Teachers in La Commission scolaire Saint-Jérôme are seen implementing formative evaluation techniques in three subject areas – français langue maternelle, physical education, and geography. They also discuss the importance of formative evaluation.

8) ECONOMICS: CHALLENGES AND RESOURCES
Subject specialists Donna Pasteris and Orest Diduch discuss important curriculum issues such as working to objectives, managing the heavy course content, and implementing new teaching strategies and evaluation techniques. Classroom sequences demonstrate the new program in action. As well, host Victor Aronoff outlines the resources the MEQ makes available to teachers.

9) ECOLOGY
Using classroom demonstrations and interviews with consultants and teachers involved in pilot projects this program highlights some of the major features and challenges of the new ecology curriculum.

10) SCHOOL AND THE REAL WORLD:
THE OFFICE SPECIALIST
This program is designed to provide teachers with insights into the objectives and pedagogical approaches of the new Office Specialist curriculum by showing secondary level six students carrying out office tasks in a learning environment resembling a real office. We then visit two businesses in which students who have followed the new curriculum are employed and find out from them and their employers how well this new course prepared them for their careers.

11) LEARNING IS...
(THE LEARNING PROCESS, SECONDARY)
An economics lesson provides the context for this demonstration of the learning process at the upper grade levels. The key concepts emphasized are: teaching as a two-way process of communication, active learning, and the importance of student interaction in the learning process.

12) SECONDARY LANGUAGE ARTS – CYCLE 1
This program presents a writing lesson in which viewers can observe that the six major objectives of the new language arts curriculum for secondary schools are being implemented.

Solutions Unlimited

NOT BROADCAST – SEE PAGE 4

SUBJECT AREA	*Thinking Skills / Computer Studies*
NO. OF UNITS	*eight*
LEVEL	*Elementary cycle 2 Secondary cycle 1*
TEACHER GUIDE	*Yes*
COPYING RIGHTS	*Unlimited*

Solutions Unlimited provides structured activities through which students learn and apply problem-solving skills and strategies. They also become familiar with the problem-solving applications of computers.

The problem-solving strategies and television segments in **Solutions Unlimited** are from the instructional television series THINKABOUT.

Eight instructional units integrate computer software, videocassettes, and print. Each unit includes:

- A SHORT TELEVISION PROGRAM that demonstrates a skill or poses a problem for students to solve.
- COMPUTER SOFTWARE that lets students, individually or in small groups, sharpen their skills as they identify problems, think of and try solutions, and evaluate the results.
- PRINTED MATERIALS that provide additional exercises and suggestions for using the unit in the classroom.

THE UNITS

1. **Hey Wait! Think, See, So?**
   A PROBLEM-SOLVING GUIDE
   A four-step guide to problem solving is introduced and applied in this simulation as students attempt to return a borrowed guitar.

2. **Plan Ahead**
   TIME MANAGEMENT AND PROBLEM SOLVING
   A technique for scheduling time is introduced. Students practice using it as part of an exercise and then use the computer to schedule their own time.

3. **The Great Canoe Race**
   CONSIDERING ALTERNATIVES WHEN PROBLEM SOLVING
   The importance of considering alternatives and their consequences is taught in the context of a simulated canoe race. Students practice thinking about alternatives and their consequences as they solve problems and strive to win the canoe race.

4. **Letters from the Past**
   PROBLEMS OF WRITTEN COMMUNICATION
   Students confront the problems of "what to say" and "how to say it" as they go backward in time to the early 1900s and correspond with a World War I pilot. Students learn how to use the computer as a tool for word processing.

5. **Saving Energy**
   USING GRAPHICS WHEN PROBLEM SOLVING
   As students attempt to improve the energy efficiency of a home, they learn that the use of graphics – illustrations, charts, graphs – can make problem solving easier. Students also learn that the computer can be used as a tool for creating graphics easily.

6. **Who Says So?**
   JUDGING SOURCES OF INFORMATION WHEN PROBLEM SOLVING
   Students have to decide which sources of information are most reliable as they attempt to evaluate the accuracy of conflicting newspaper reports. Students use the computer as a data bank to provide information from various sources.

7. **Do I Know Enough?**
   DRAWING CONCLUSIONS WHEN PROBLEM SOLVING
   Students must decide when they have enough information to solve the case of the stolen bicycle. They use the computer in this simulation to make inquiries of people who may have knowledge about the case.

8. **Survival**
   A PROBLEM-SOLVING APPLICATION
   Students must use the Hey Wait! Think, See, So? problem-solving guide and specific problem-solving skills to survive after their airplane has crashed in the wilderness. The computer is used to simulate a wilderness situation.

DANGER!

Children and Television Equipment

Gouvernement du Québec
Ministère de l'Éducation

110403 Québec school television 1986-1987.
0086003

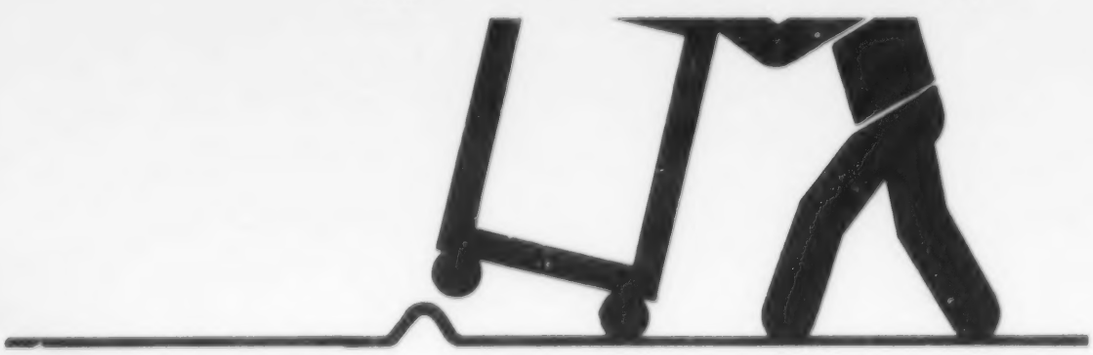
In the last three years in North
children were killed and a fourt
injured when television carts o
To avoid more tragedies like th
recommend the following prec

1. Don't allow children the "priv
moving TV carts.
2. Make sure the TV set is sec
cart. Note: This alone will nc
danger – the set that killed or
to the cart, which tipped ove
3. Be sure the wheels/casters
moving the cart.
4. Push carts in the direction o
should not be pulled or push
5. Report any problems with th
administrator, just as you wc
the video equipment.

CENTRE DE DOCUMENTATION
DATE DE RETOUR DU DOCUMENT

22/juin/12 EDUQ

8687-326 55-1401



Master Telecast Schedule

MONDAY	11:00	***MATH WORKS*** (Oct. 20 – May 25)
	11:15	***WE LIVE NEXT DOOR*** (Oct. 20 – Jan. 5)
		UP CLOSE AND NATURAL (Jan. 12 – May 25)
	1:00	***IN OTHER WORDS*** (Oct. 20 – Jan. 26)
		TRADE-OFFS (Feb. 2 – May 25)
	1:15	***ARTS ALIVE*** (Oct. 20 – Jan. 26)
	1:20	***THE BODY WORKS*** (Feb. 2 – May 25)
TUESDAY	11:00	***READALONG 1 AND REVIEW*** (Oct. 21 – Jan. 27)
		READALONG 2 (Feb. 3 – Mar. 17)
		READALONG 3 (Mar. 24 – May 26)
	11:00	***WRITE ON!*** (Oct. 21 – May 26)
	11:15	***THINKABOUT*** (Oct. 21 – May 26)
	1:00	***TELEFRANÇAIS*** (Oct. 21 – May 26)
	1:10	***NORTH AMERICA: Growth of a Continent*** (Oct. 21 – Feb. 3)
		CULTURAL JOURNALISM (Feb. 10, 17)
		MUSIC BOX (Feb. 24 – May 26)
	1:25	***ABOUT SCIENCE*** (Oct. 21 –May 26)
WEDNESDAY	11:00	***READALONG 1 AND REVIEW*** (Oct. 22 – Jan. 28)
		READALONG 2 (Feb. 4 – Mar. 18)
		READALONG 3 (Mar. 25 – May 27)
	11:10	***EUREKA!*** (Oct. 22 – May 27)
	11:15	***MATH WISE*** (Oct. 22 – Jan. 21)
		THE BODY WORKS (Jan. 28 – May 27)
	11:25	***ABOUT SAFETY*** (Jan. 28 – May 27)
	1:00	***TWO PLUS YOU*** (Oct. 22 – Dec. 10)
		MATH PATROL 2 (Dec. 17 – Jan. 28)
		MATH PATROL 3 (Feb. 4 – Mar. 4)
		ECOLOGY CLOSE-UP (Mar. 11 – Apr. 15)
		CALLING ALL SAFETY SCOUTS (Apr. 22 – May 27)
		MON AMI PIERROT (Oct. 22 – Mar. 25)
		ON THE LEVEL (Apr. 1 – May 27)
THURSDAY	11:00	***READALONG 1 AND REVIEW*** (Oct. 23 – Jan. 29)
		READALONG 2 (Feb. 5 – Mar. 19)
		READALONG 3 (Mar. 26 – May 28)
	11:10	***WRITE ON!*** (Oct. 23 – May 28)
	11:15	***THINKABOUT*** (Oct. 23 – May 28)
	1:00	***THE SCIENCE ALLIANCE*** (Oct. 23 – Jan. 8)
		READ ALL ABOUT IT! (Jan. 15 – May 28)
	1:15	***INSIDE/OUT*** (Oct. 23 – May 28)
FRIDAY	11:00	***IT FIGURES*** (Oct. 24 – May 29)
	11:15	***GIVE AND TAKE*** (Oct. 24 – Feb. 6)
		WHATABOUT (Feb. 13 – May 29)
	1:00	***TWO PLUS YOU*** (Oct. 24 – Dec. 12)
		MATH PATROL 2 (Oct. 19 – Jan. 30)
		MATH PATROL 3 (Feb. 6 – Mar. 6)
		LANDSCAPE OF GEOMETRY (Mar. 13 – May 22)
		HISTORY OF ENGLISH (May 29)
	1:15	***MON AMI PIERROT*** (Oct. 24 – Mar. 27)
		ON THE LEVEL (Apr. 3 – May 22)